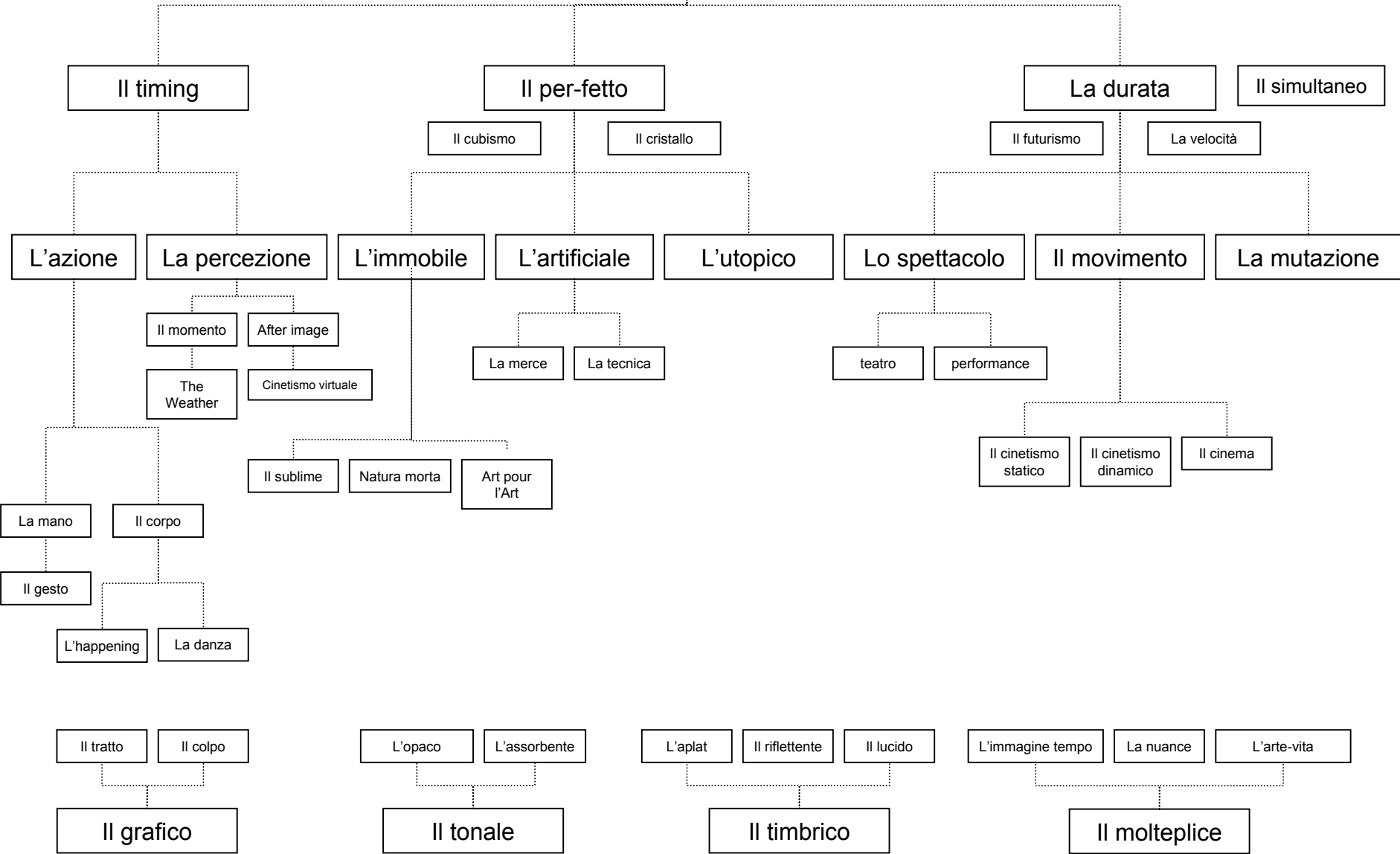


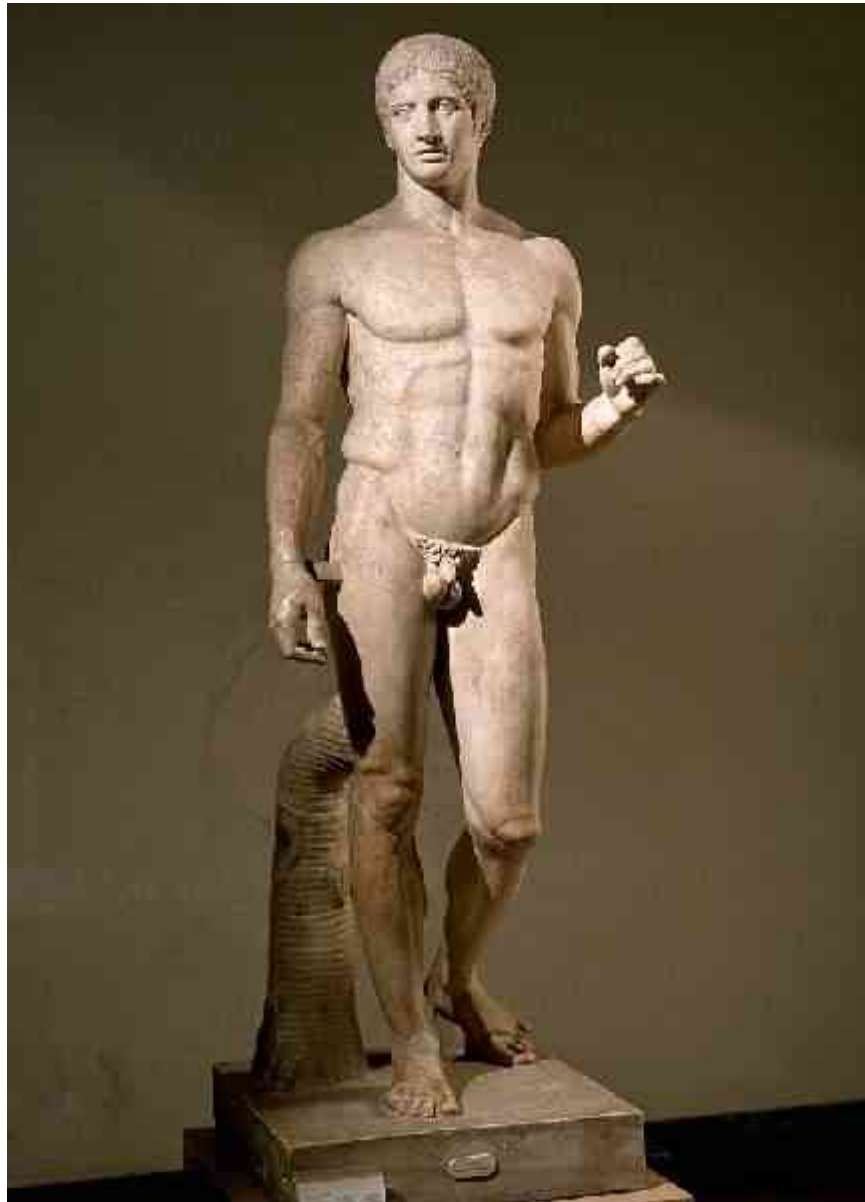
LEZIONE 4

# IL TEMPO E LO SPAZIO



# Il tempo e lo spazio

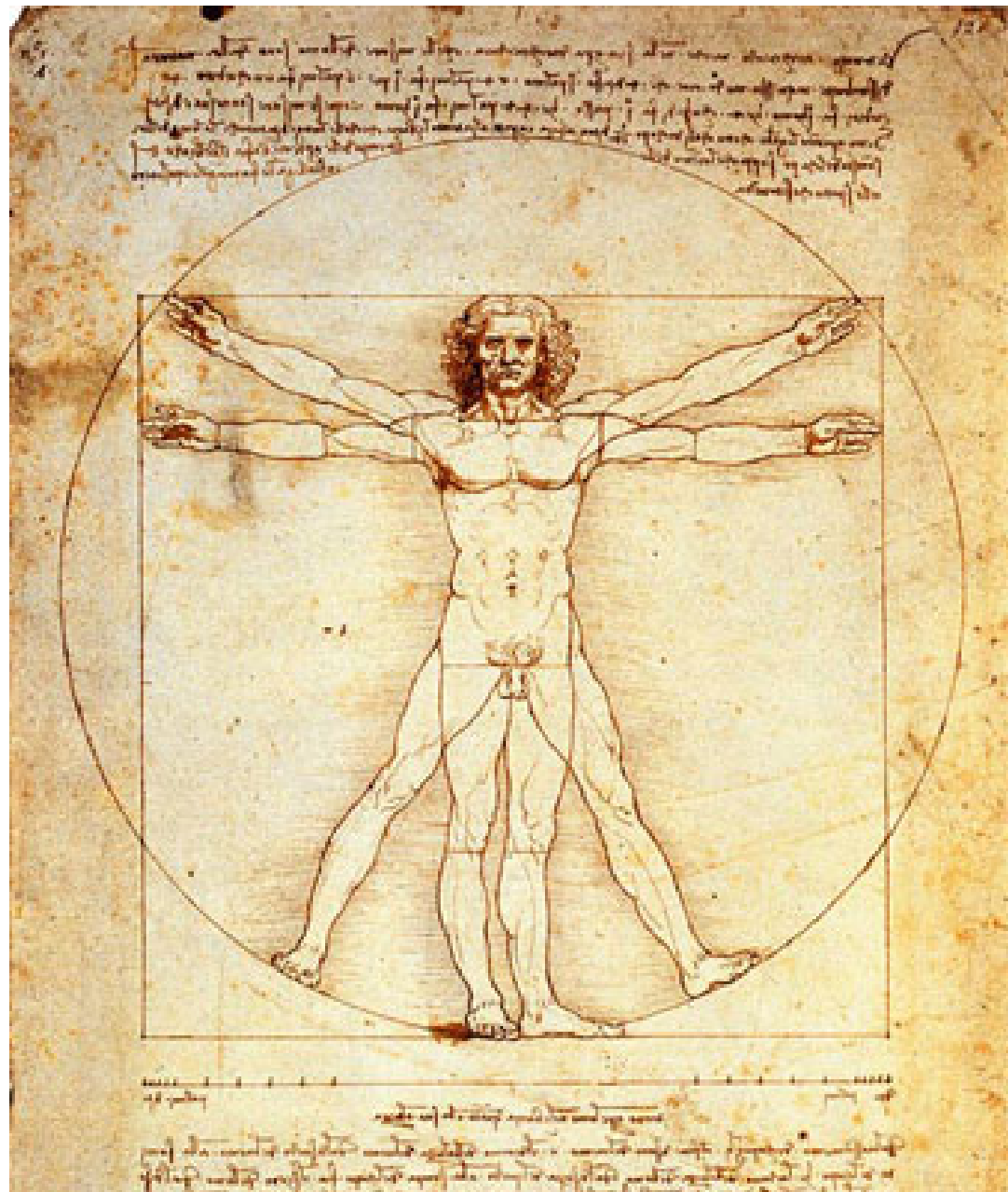




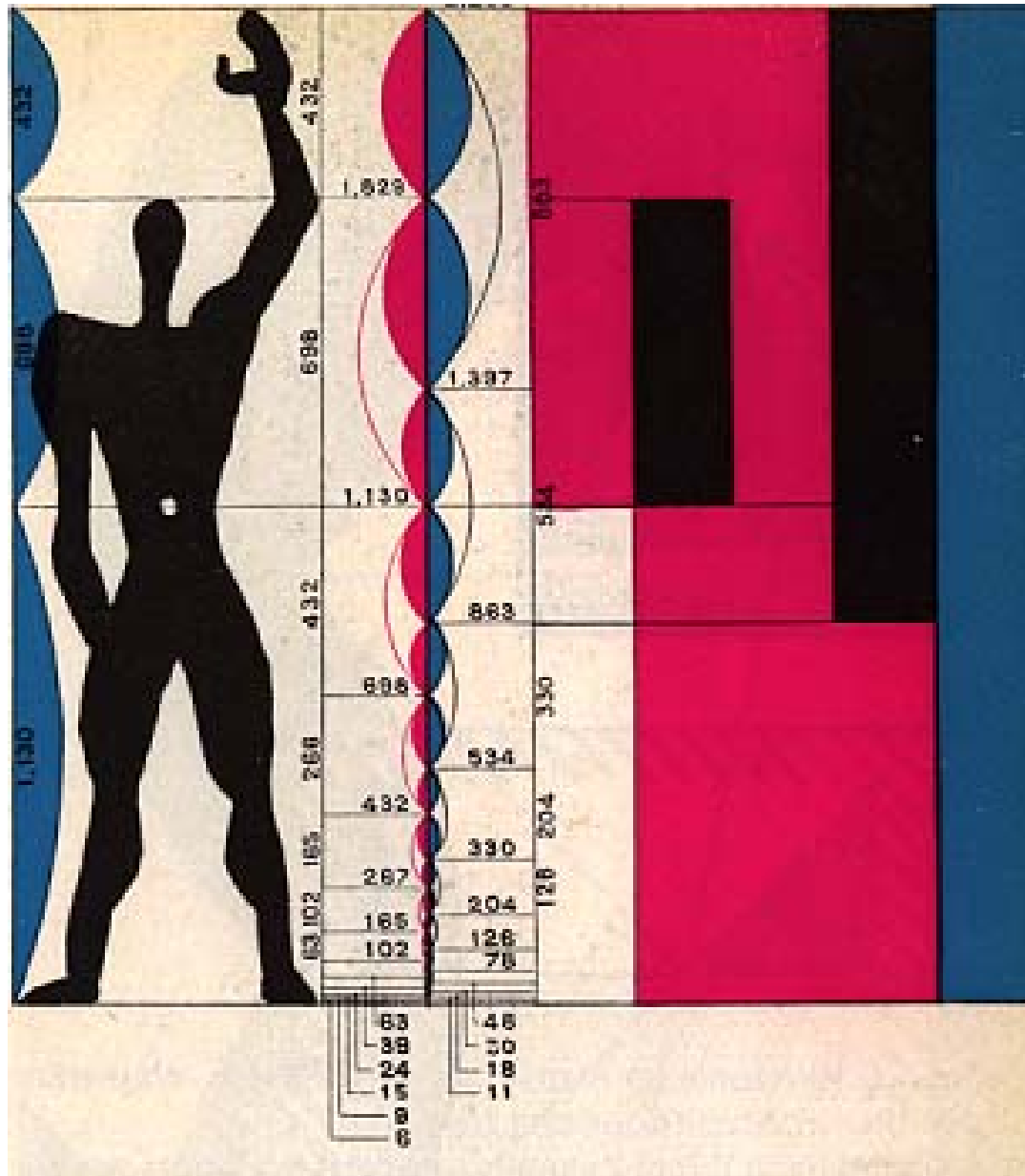
Policleto, *Doriforo*, copia romana da originale in bronzo del 440 ca, Napoli, Museo Archeologico.



Fidia, *Nike in corsa*, part. del fregio del Partenone, frontone est, British Museum, Londra.



Leonardo da Vinci, *L'uomo vitruviano*, 1490 circa, Gallerie dell'Accademia, Venezia.





Hans Holbein, *Gli ambasciatori Jean de Dinteville e Georges de Selve*, 1533, National Gallery, Londra.





Hans Holbein, *Gli ambasciatori Jean de Dinteville e Georges de Selve*, 1533, National Gallery, Londra (part 1).



Hans Holbein, *Gli ambasciatori Jean de Dinteville e Georges de Selve*, 1533, National Gallery, Londra (part 2).



Hans Baldung Grien, *Der Tod und die Frau*, 1517, Kunstmuseum, Basilea. Hans Baldung Grien, *Der Tod und das Mädchen*, 1517, Kunstmuseum, Basilea.



Pieter Claesz, *Fruchtesstillleben mit Silbertazza und Kasekorp*, 1624-25 ca, Frans Hals Museum, Haarlem.



Pieter Claesz, *Stillleben mit Messengleuchter, Schreibzeug und Brief*, 1625, Frans Hals Museum, Haarlem.



Paul Cezanne, *Piramide di teschi*, 1895-1900, Barnes Foundation, Merion, Pennsylvania.



Vincent van Gogh, *Scheletro con la sigaretta accesa*, 1886-87, Rijksmuseum Vincent van Gogh, Amsterdam.



Marina Abramovic, *Breathing in , Breathing out*, 1977 (video performance).

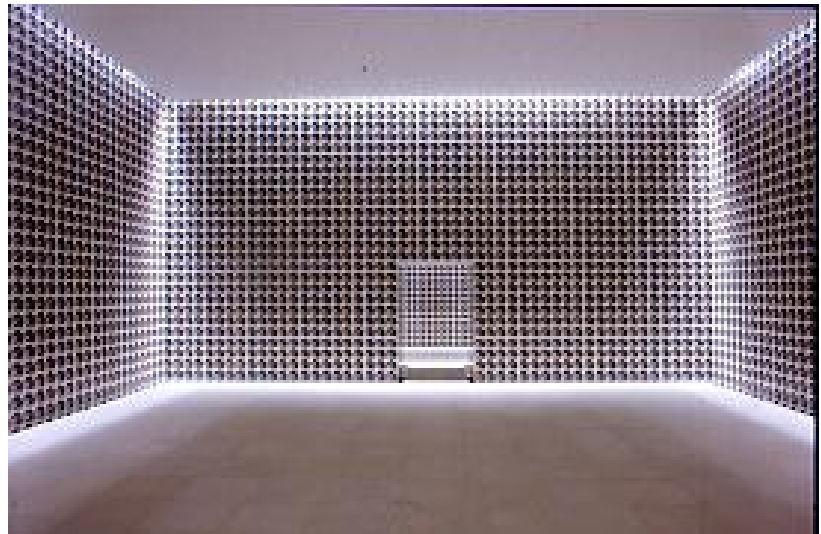
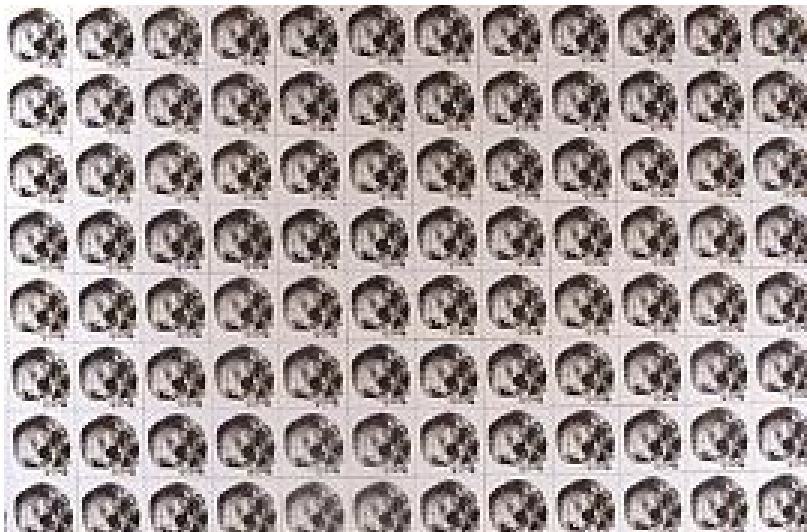




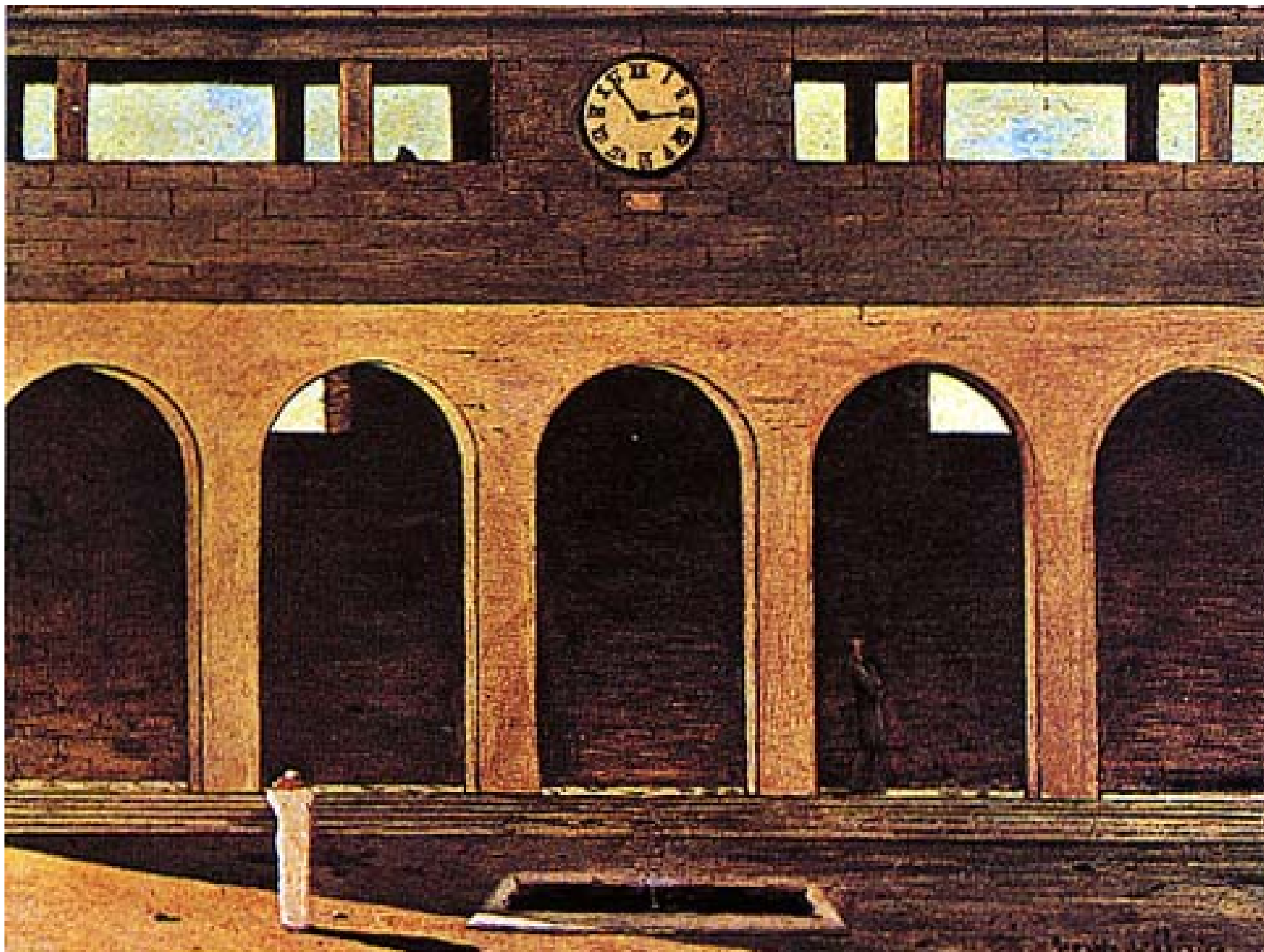
Marina Abramovic, *Balkan Baroque*, Biennale di Venezia, 1987, foto elf.



Marina Abramovic, *Cleaning the Mirror*, 1995, Solomon R. Guggenheim Museum, New York.



Jean-Pierre Raynaud, *Espace Raynaud*, 1993, Biennale di Venezia, Padiglione francese, 1993.



Giorgio de Chirico, *L'enigma dell'ora*, 1911, Milano, collezione privata.



Diego Velázquez, *La fabula de Aracne*, 1657, Prado, Madrid.

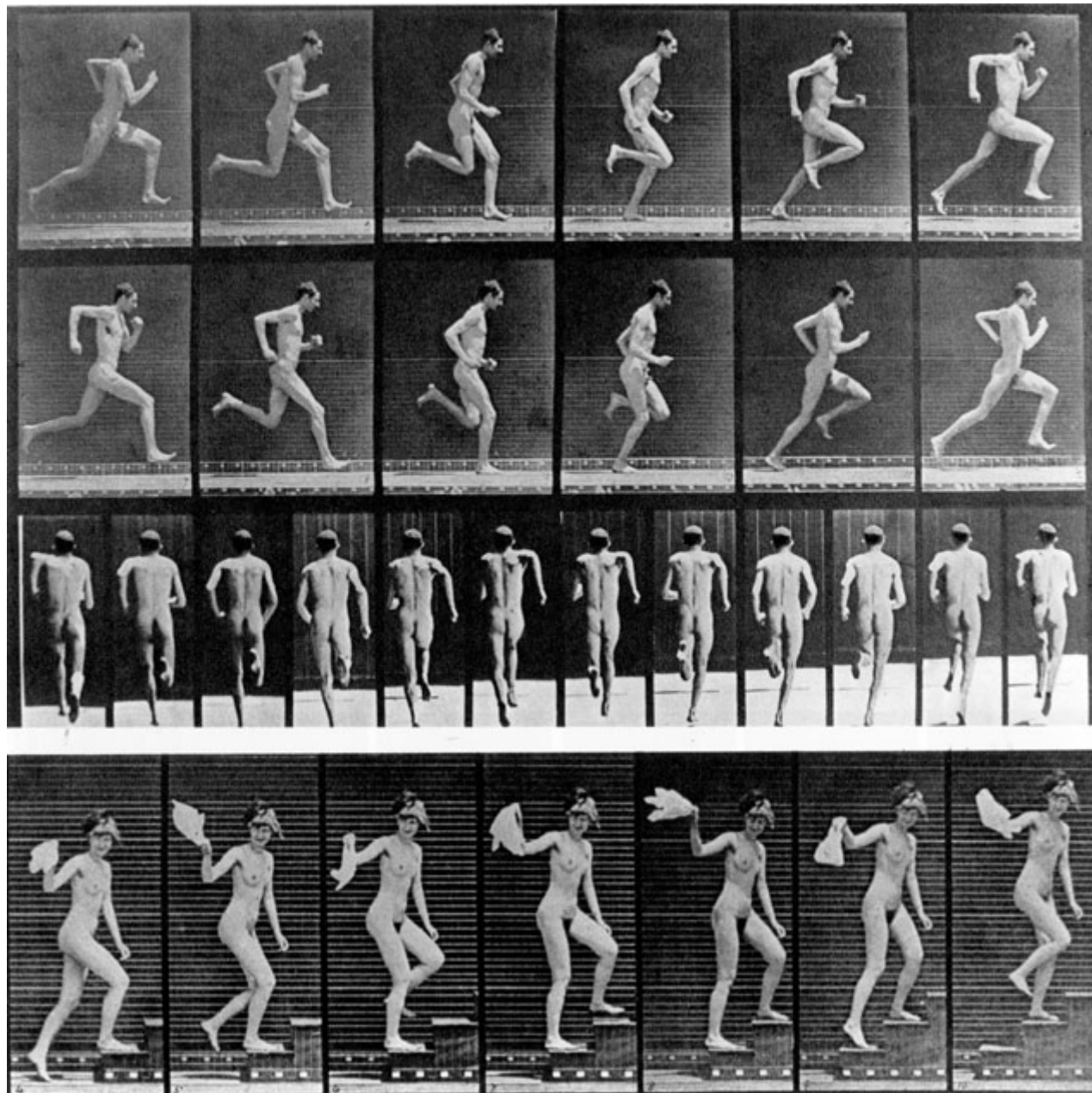




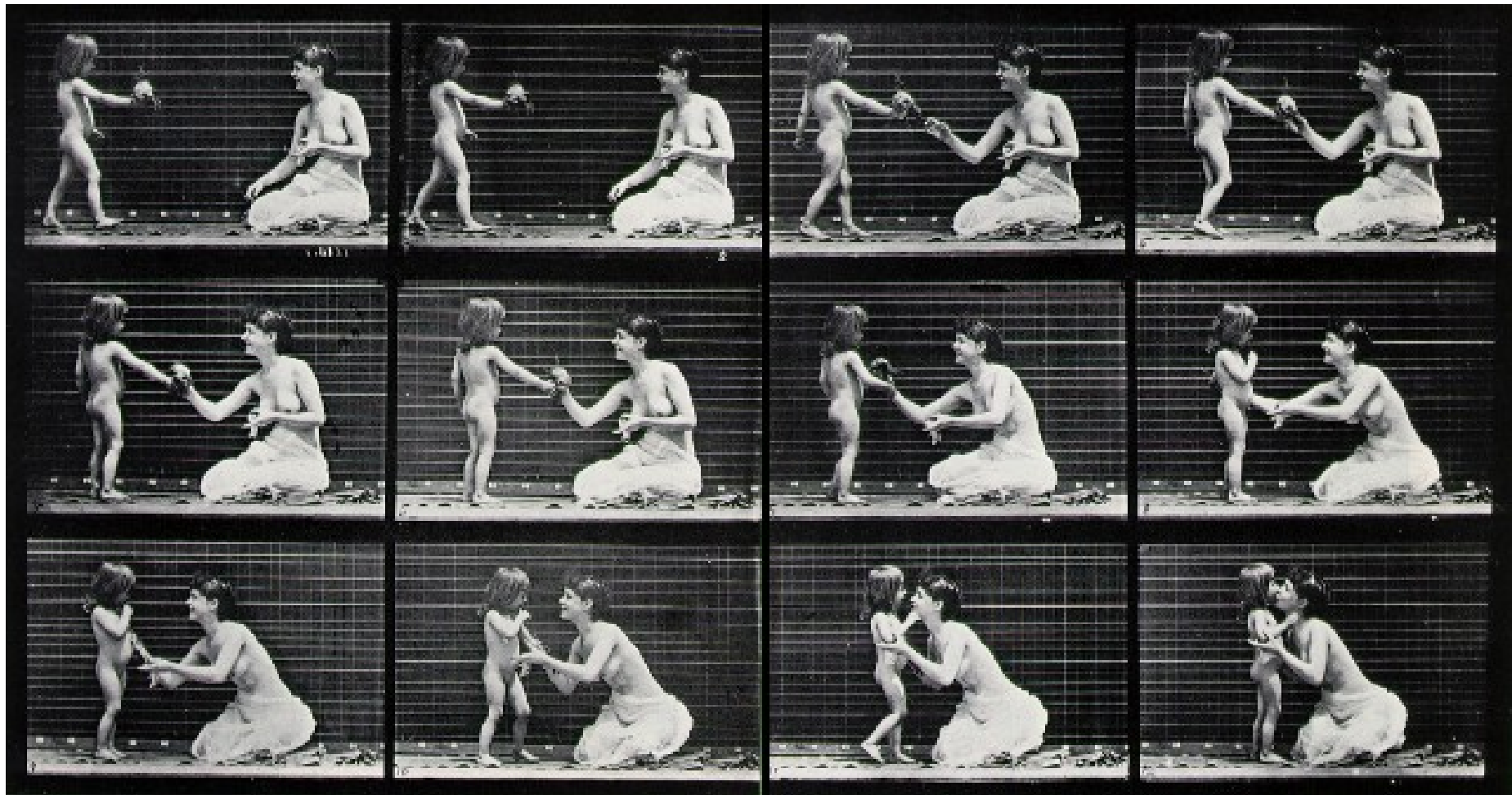


Diego Velázquez, *Venere allo specchio*, 1650, National Gallery, Londra.

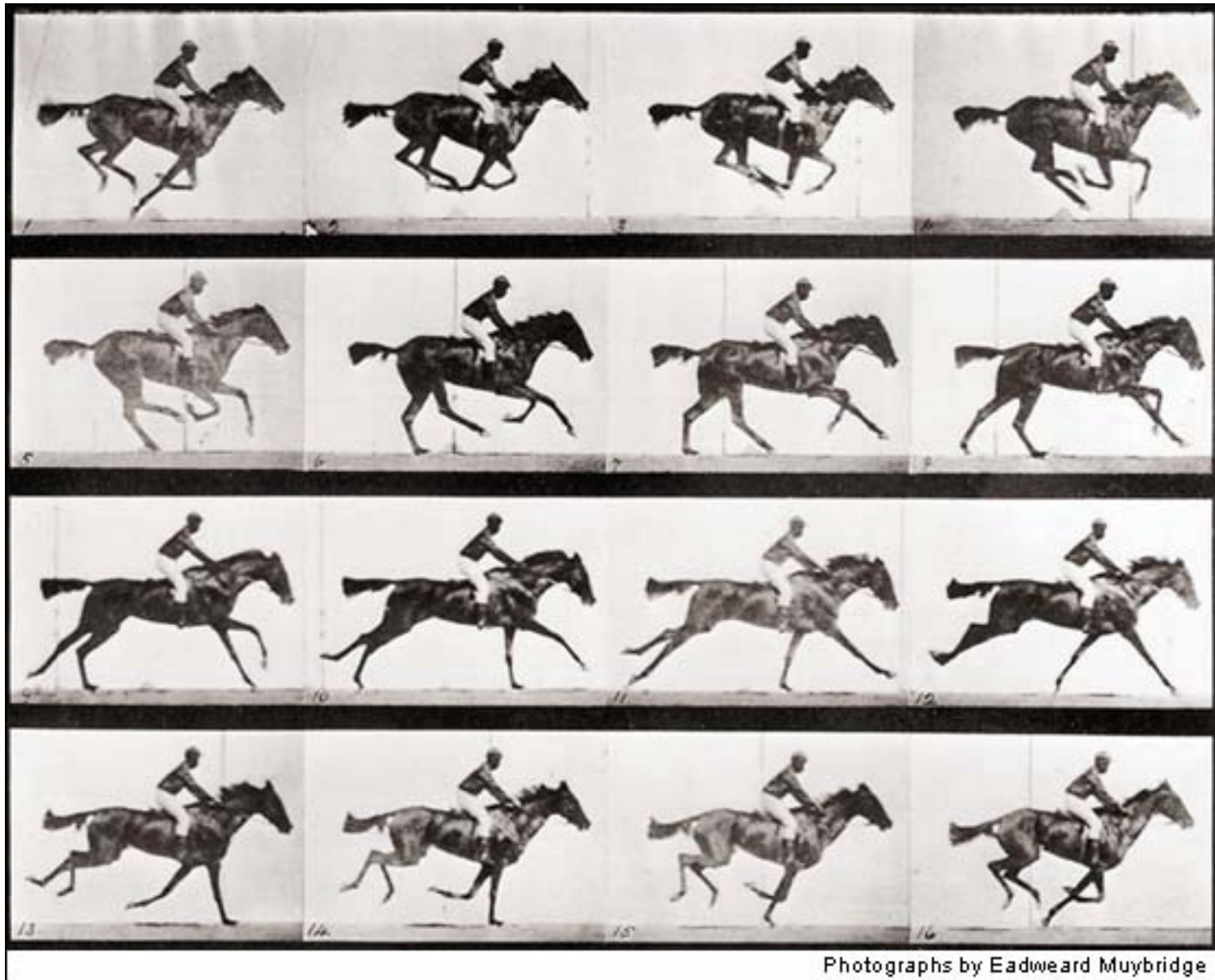




Eadweard Muybridge, studi, 1878 ca.

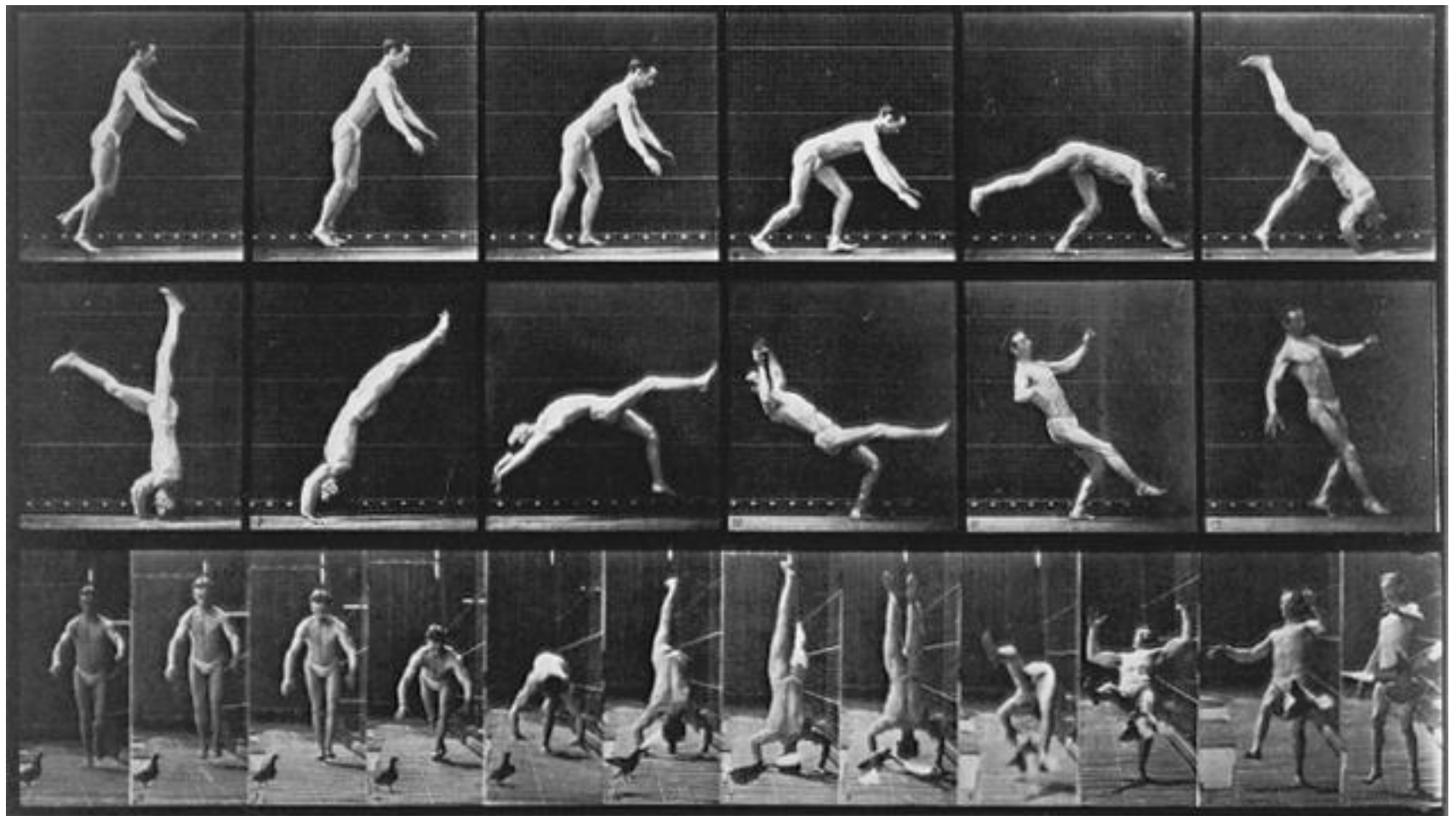


Eadweard Muybridge, *Child bringing a bouquet to a woman*, 1884-85.

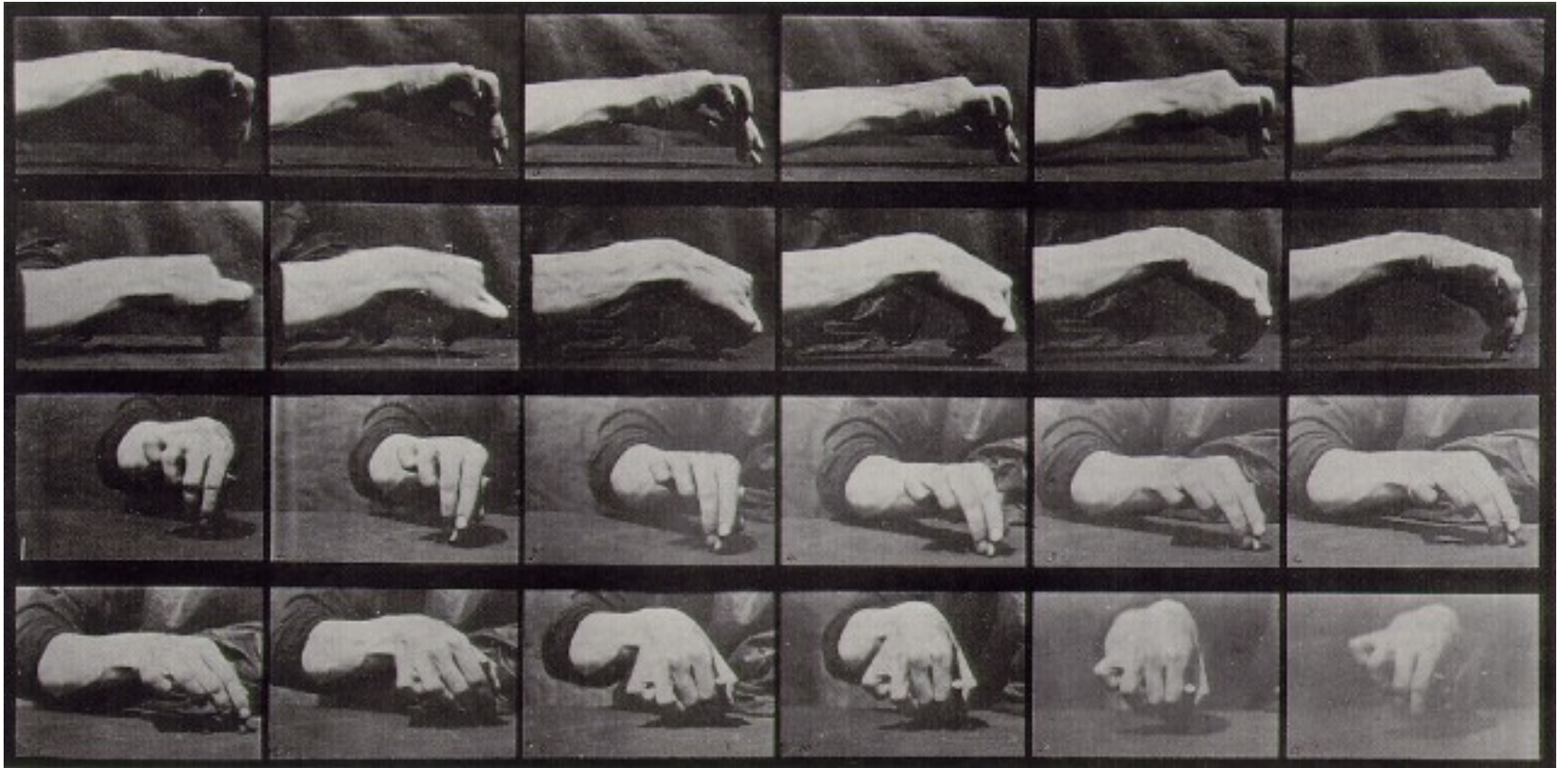


Photographs by Eadweard Muybridge

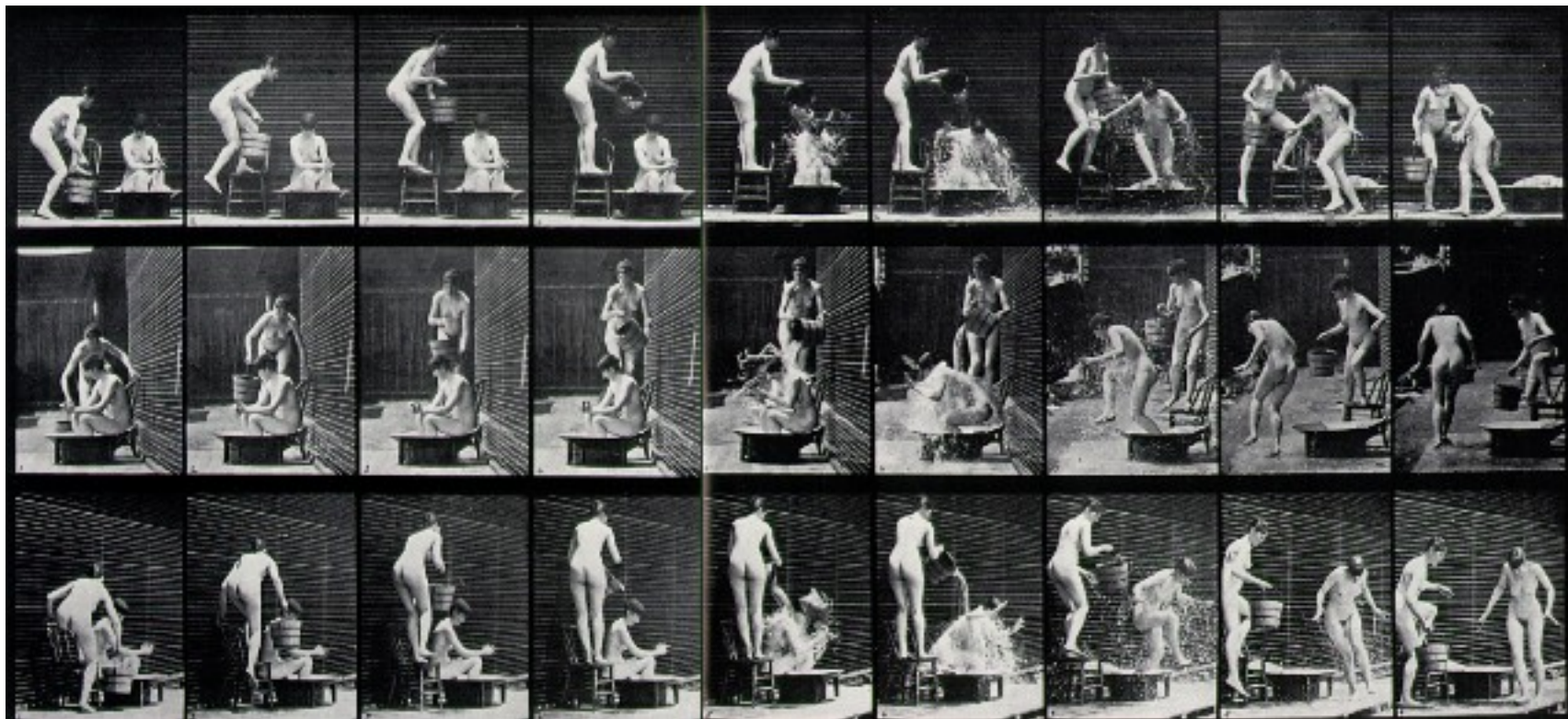
Eadweard Muybridge, *Galloping Horse*, 1878 (prime foto nel 1876 a Sacramento).



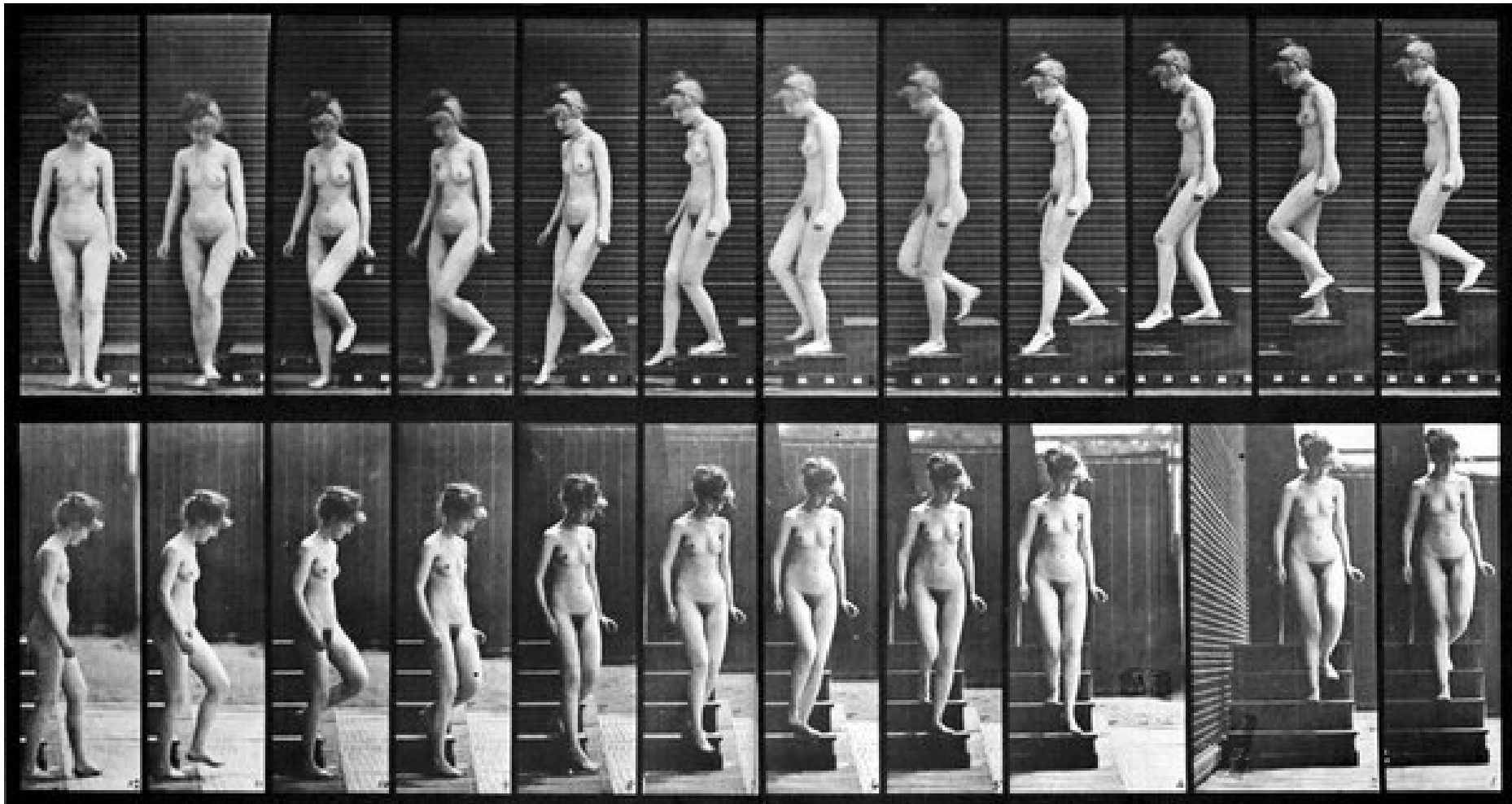
Eadweard Muybridge, *Head-spring, a Flying Pigeon Interfering*, 1885.



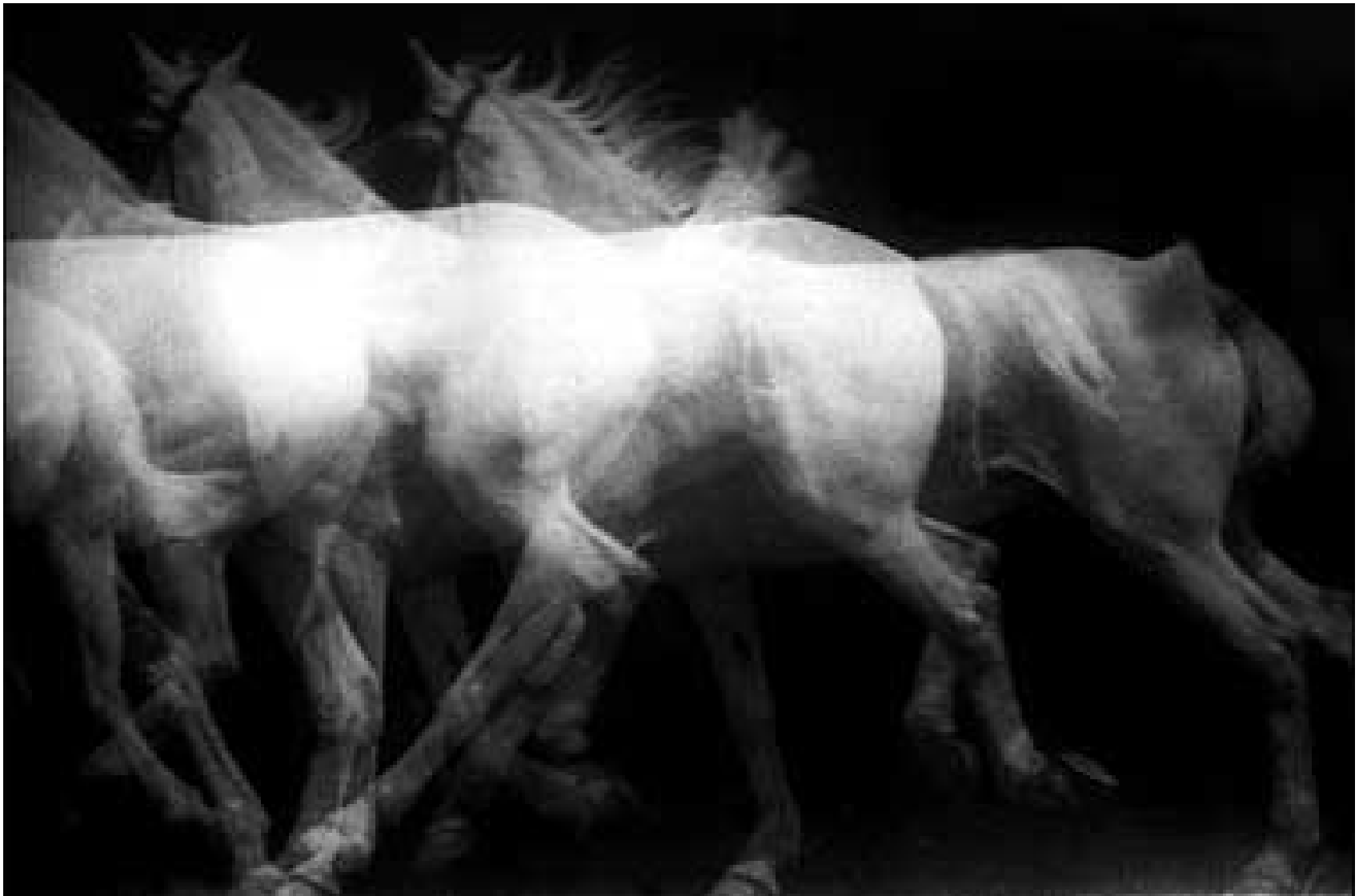
Eadweard Muybridge, *Movement of the hand drawing a circle.*



Eadward Muybridge, *Woman pouring a bucket of water over another woman*, 1884-85.



Eadweard Muybridge, *Woman Walking Downstairs* (da *The Human Figure in Motion*).



Etienne-Jules Marey, *Cavallo in corsa*.

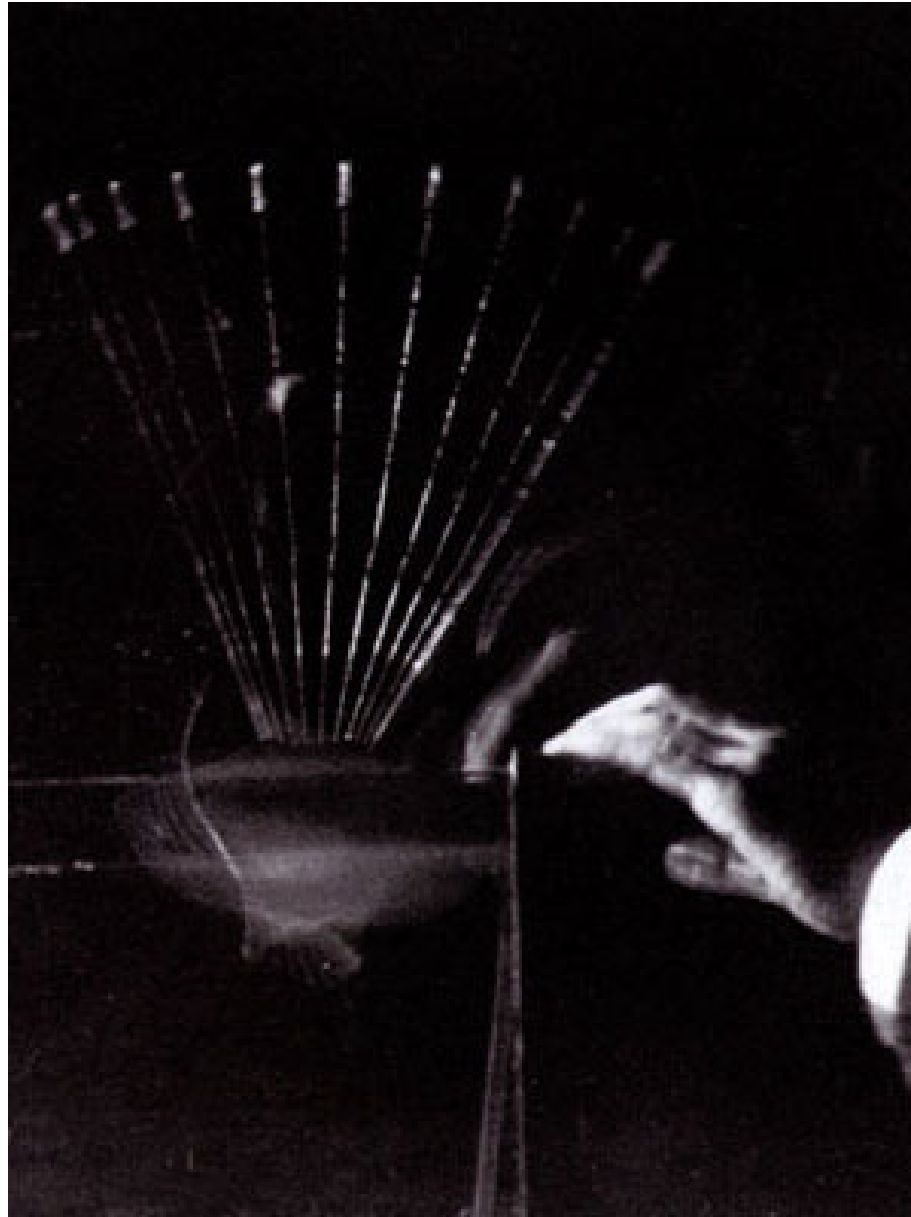




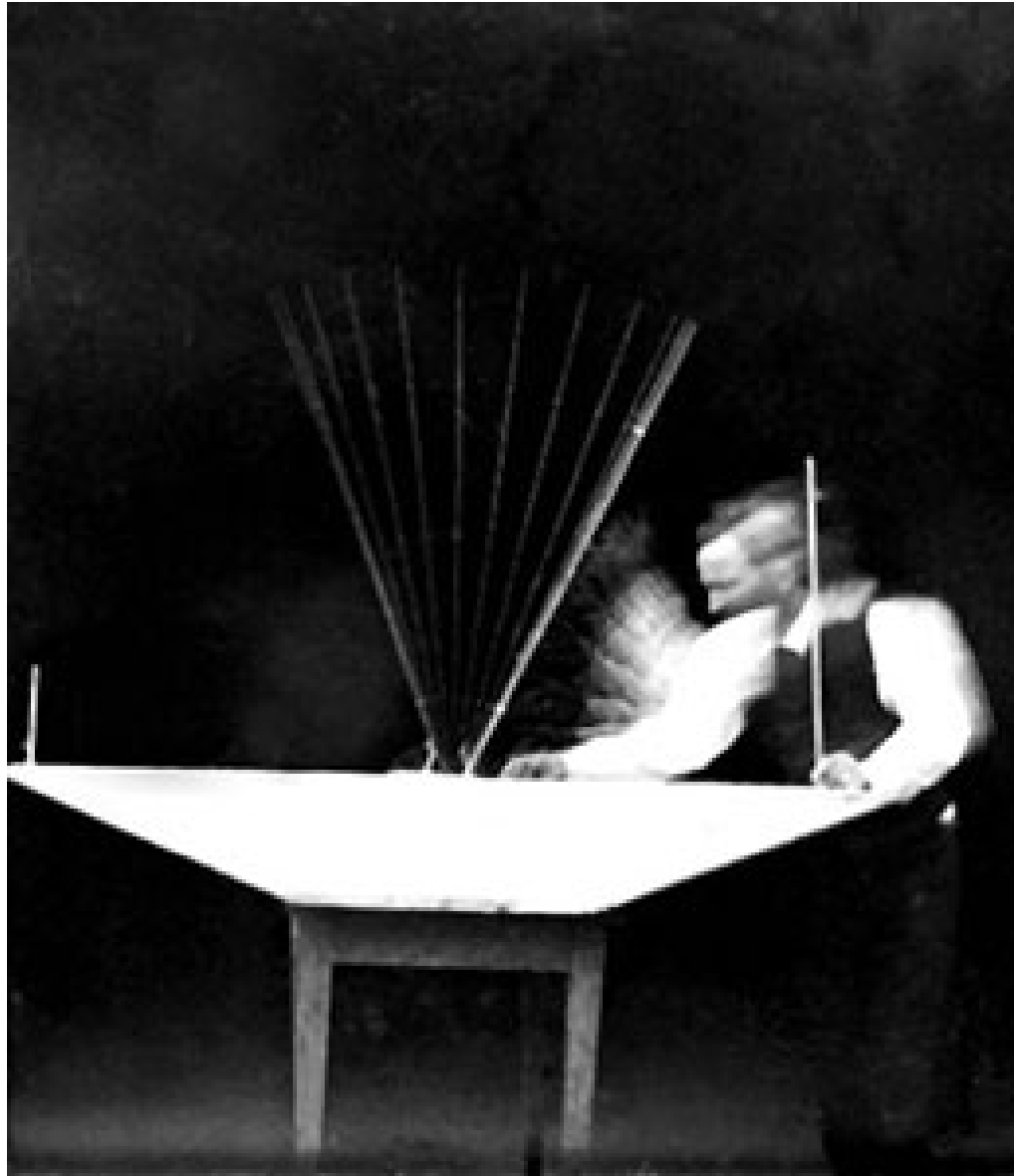
Etienne-Jules Marey, *Discesa da un piano inclinato*.



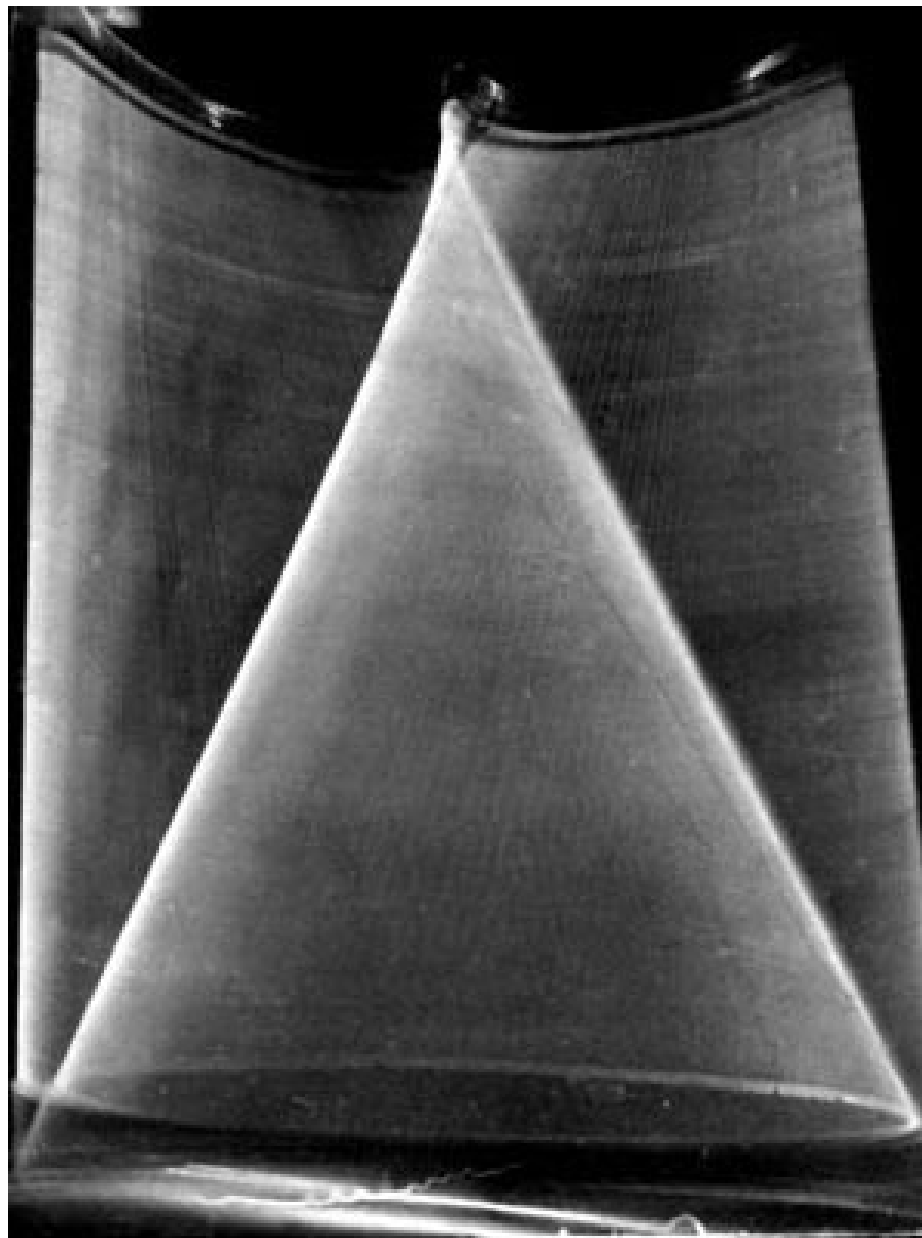
Etienne-Jules Marey, *Esperimenti sui fluidi nel tunnel del vento.*



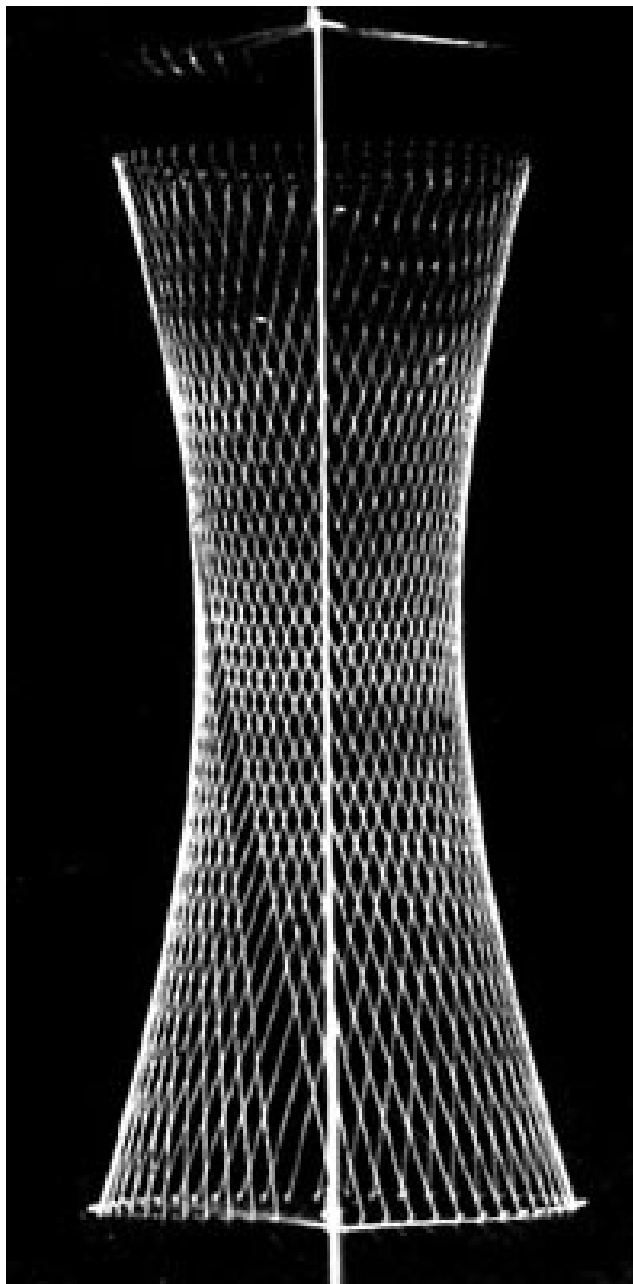
Etienne-Jules Marey, *Esperimenti sulle vibrazioni*.



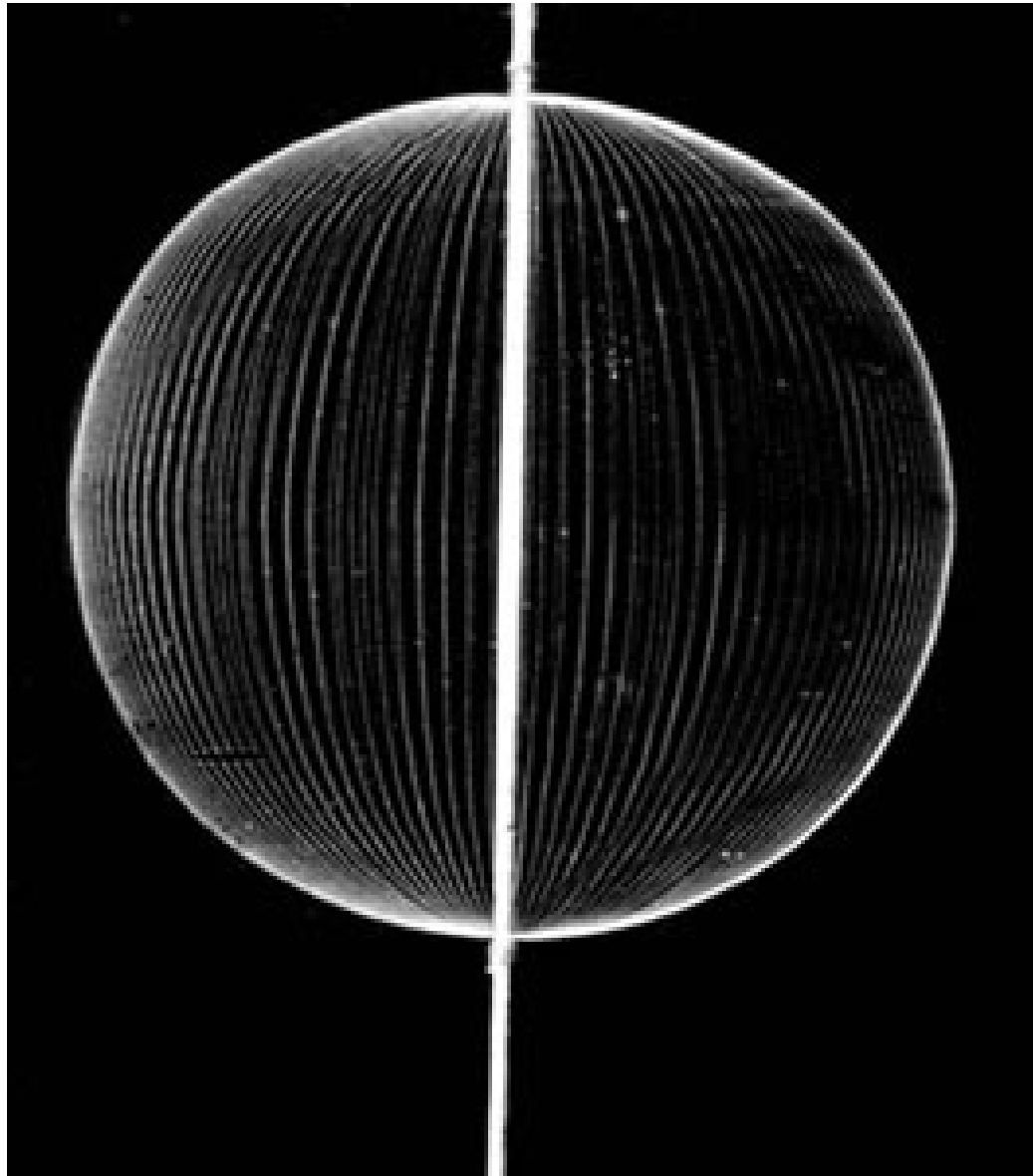
Etienne-Jules Marey, *Esperimenti sulle vibrazioni*.



Etienne-Jules Marey, *Geometrie sperimentali*. *Figure generate dal movimento di un punto, di una linea e di una curva*, 1.



Etienne-Jules Marey, *Geometrie sperimentali. Figure generate dal movimento di un punto, di una linea e di una curva, 2.*

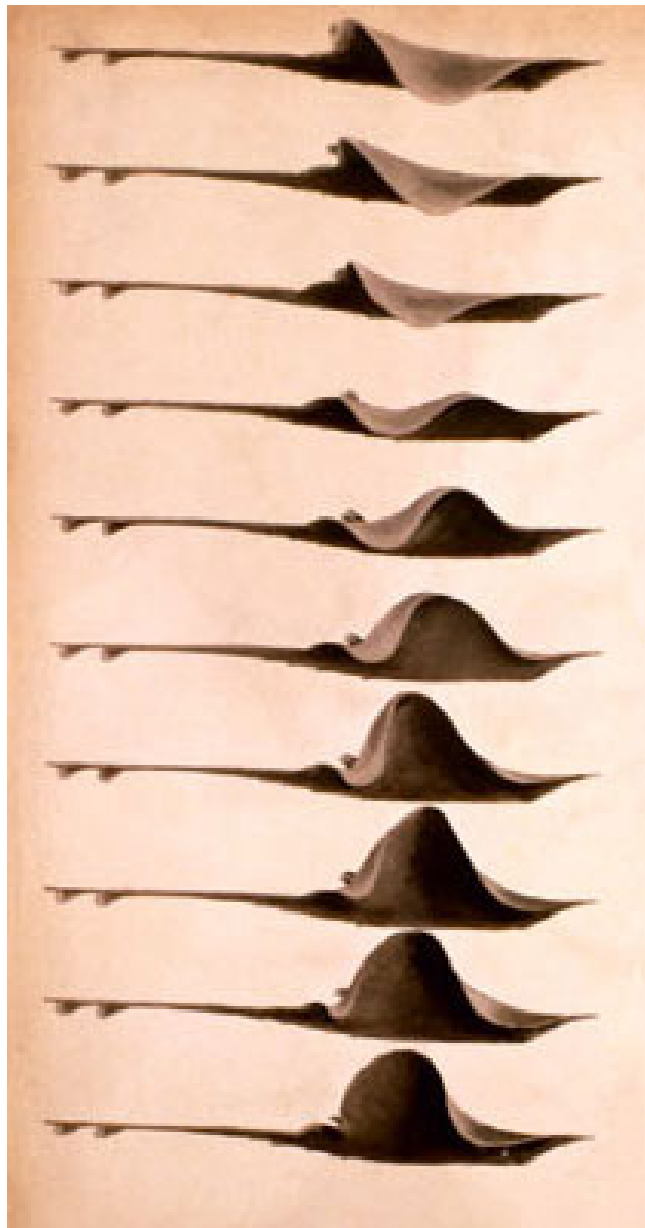


Etienne-Jules Marey, *Geometrie sperimentali. Figure generate dal movimento di un punto, di una linea e di una curva*, 3.

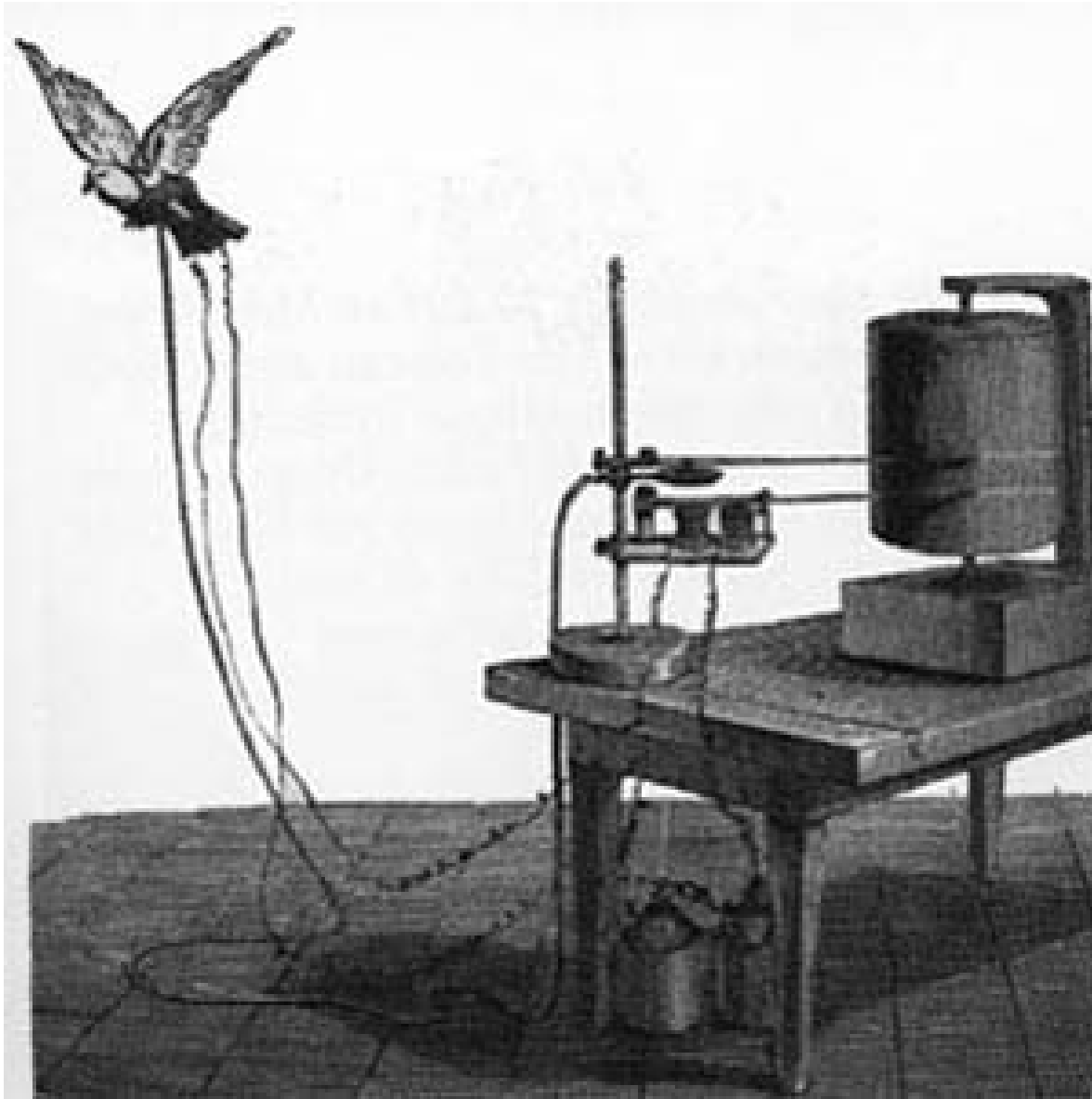


Etienne-Jules Marey, *Il gatto che cade*.





Etienne-Jules Marey, *Il movimento della razza*.



Etienne-Jules Marey, *Uccello in volo con corsetto sperimentale connesso ad un equipaggiamento di registrazione elettropneumatico.*

<http://www.expo-marey.com/ANGLAIS/home.html>



Etienne-Jules Marey, *Volo di un pellicano*.



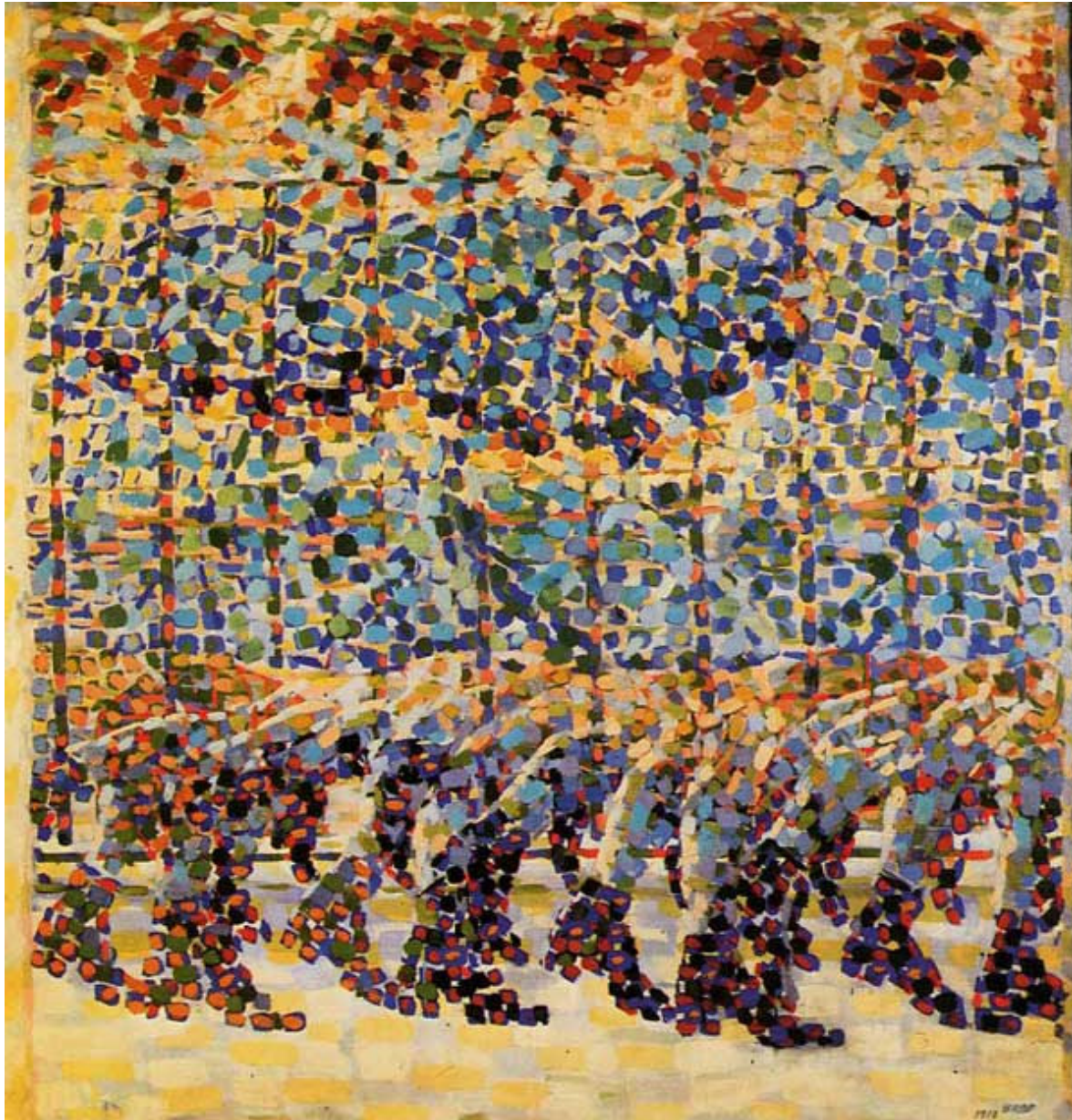
Etienne-Jules Marey, *Undici sculture del volo di un piccione.*



Giacomo Balla, *Volo Rondini Grondaia Cielo*, 1913, MoMA, New York.



Carlo Carrà, *Funerali dell'anarchico Galli*, 1911, MoMA, New York.



Giacomo Balla, *Bambina che corre sul balcone*, 1912, Galleria Civica d'Arte Moderna, Milano.

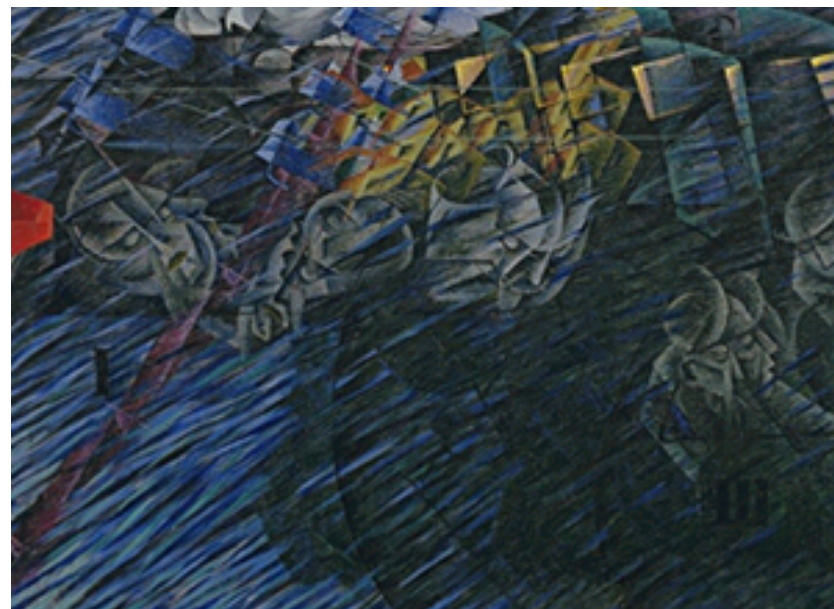


Umberto Boccioni, *La città che sale*, 1910, MoMA, New York..





Umberto Boccioni, *La strada entra nella casa*, 1911, Sprengel Museum, Hannover.



Umberto Boccioni, *Stati d'animo - gli addii*, 1911, MoMA, New York; *Stati d'animo - Quelli che restano*, 1911, MoMA, New York; *Stati d'animo - Quelli che vanno*, 1911, MoMA, New York.



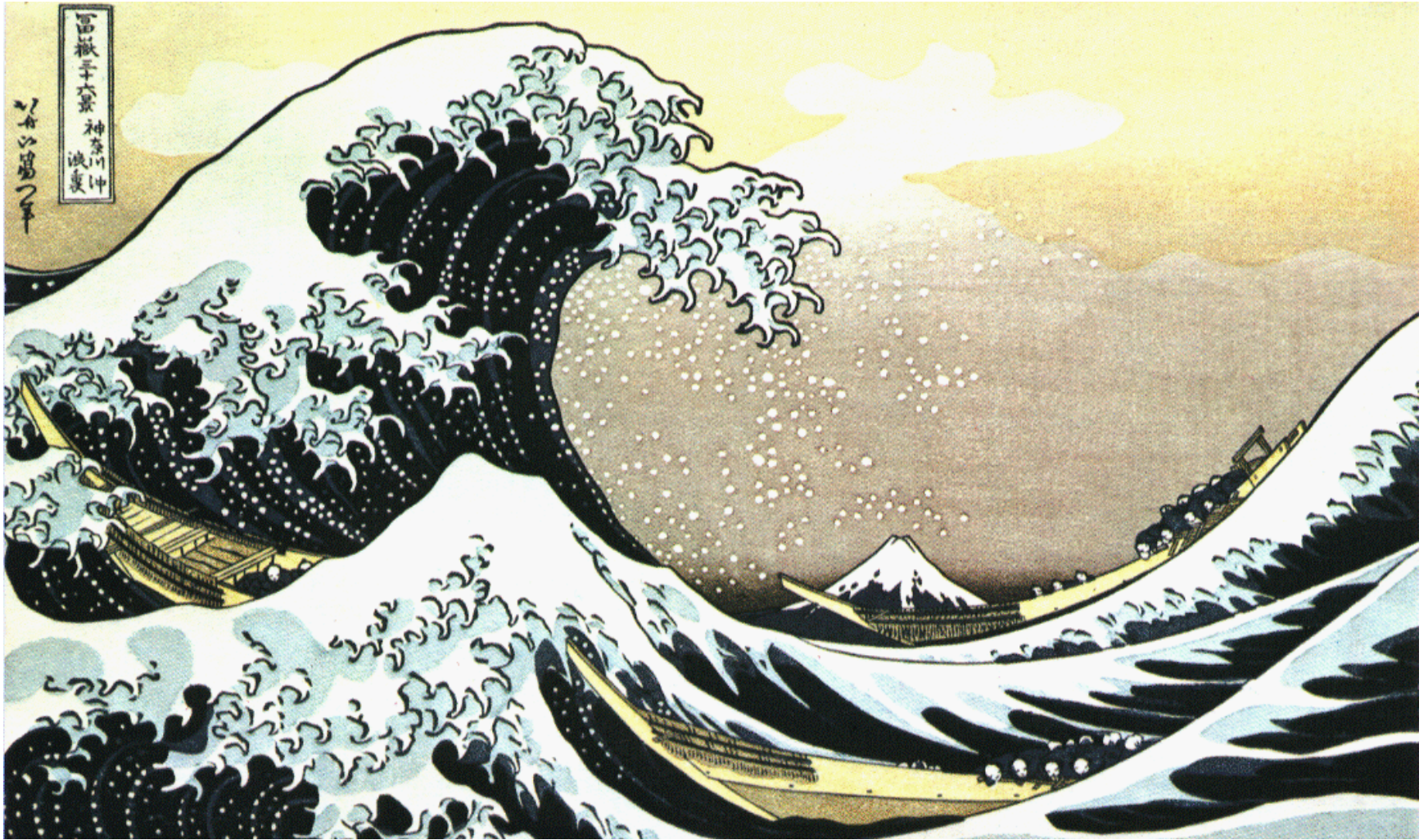
Umberto Boccioni, *Sviluppo di una bottiglia nello spazio*, 1912 (fusione 1931), MoMA, New York.



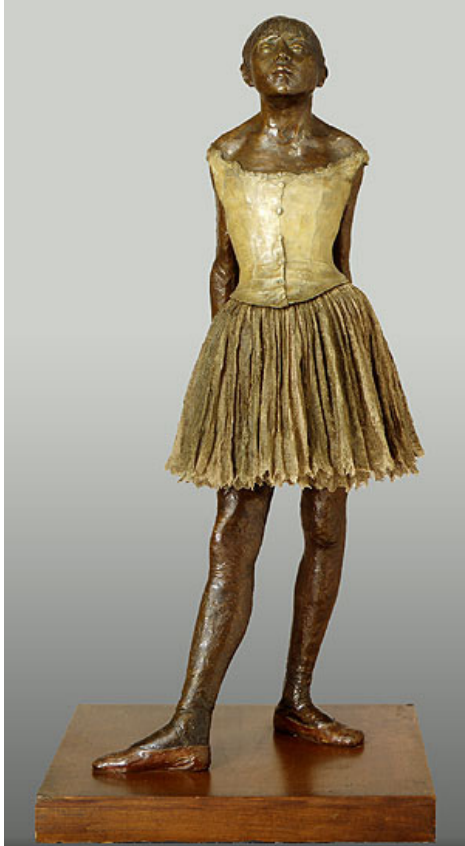
Umberto Boccioni, *Forme uniche di continuità nello spazio*, 1913, fusione 1931, MoMA, New York.



Umberto Boccioni, *Forme uniche di continuità nello spazio*, 1913, gesso originale, Museu de Arte Contemporanea da Universidade de Sao Paulo, San Paolo, Brasile.



Hokusai Katsushika, *The Breaking Wave off Kanagawa*, 1823-29.



Edgard Degas, *La piccola danzatrice quattordicenne*, 1880, fusione 1922, The Metropolitan Museum of art, New York.

George Segal, *The Dancers*, modello 1971, realizzazione 1982, The National Gallery of Art, Washington.



Pablo Picasso, *Natura morta con bottiglia di liquore*, 1909, MoMA, New York.





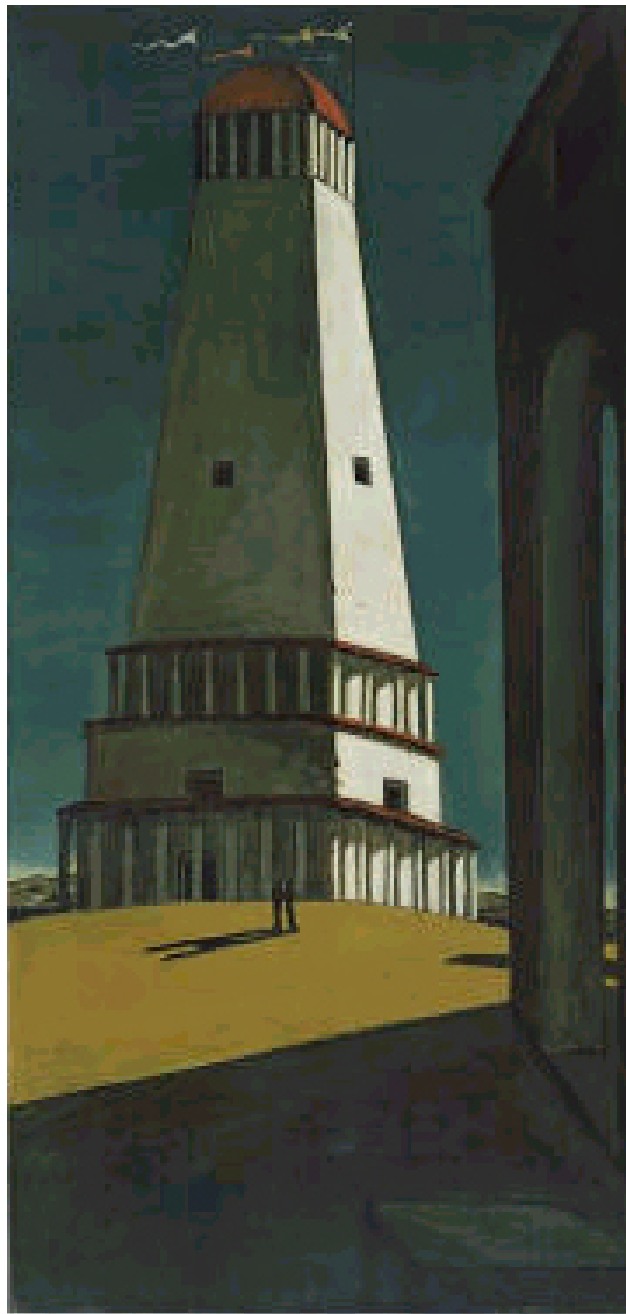
Georges Braque, *Uomo con chitarra*, 1911-12, MoMA, New York.



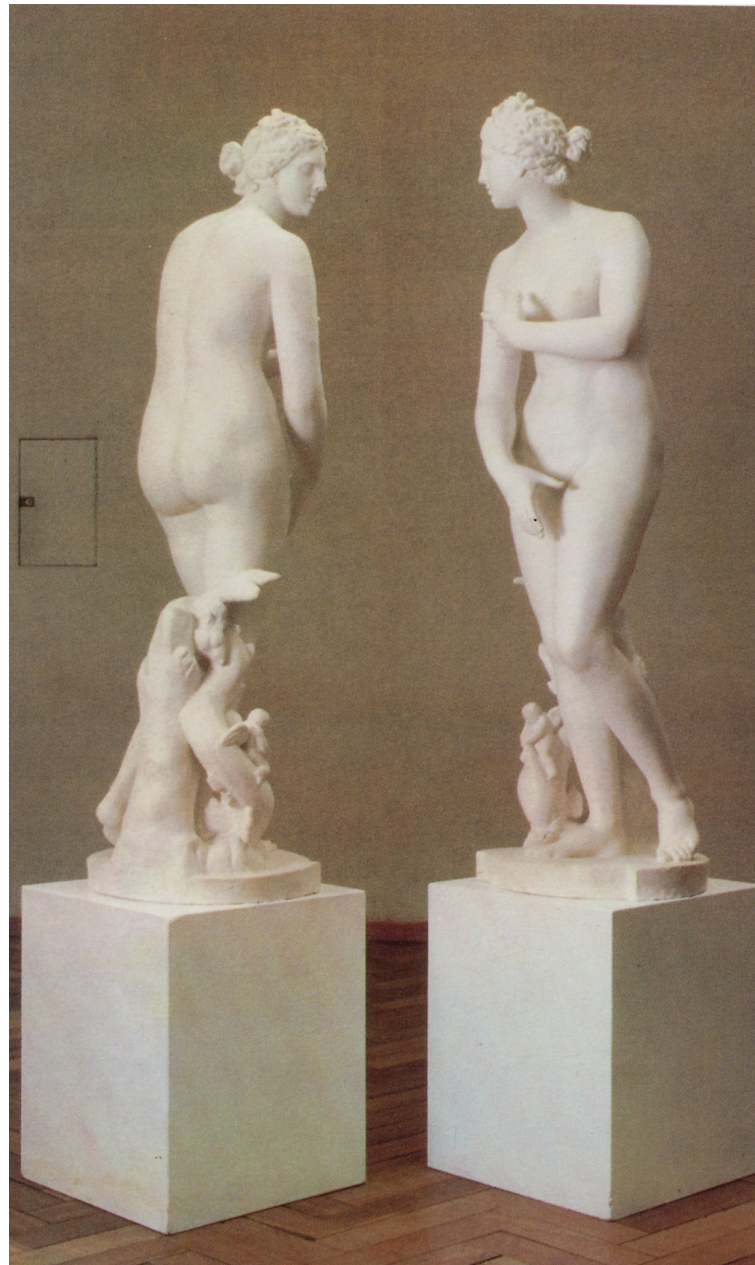
Pablo Picasso, *Ma Jolie*, 1911-12, MoMA, New York.



Robert Delaunay, *Contrasti simultanei - Sole e luna*, 1913, MoMA, New York.



Giorgio de Chirico, *La nostalgia dell'infinito*, datato 1911 (forse 1912-13), MoMA, New York.



Giulio Paolini, *Mimesi*, 1975.



Man Ray, *Objet Indestructible*, 1923 (ricostruito 1964), MoMA, New York.

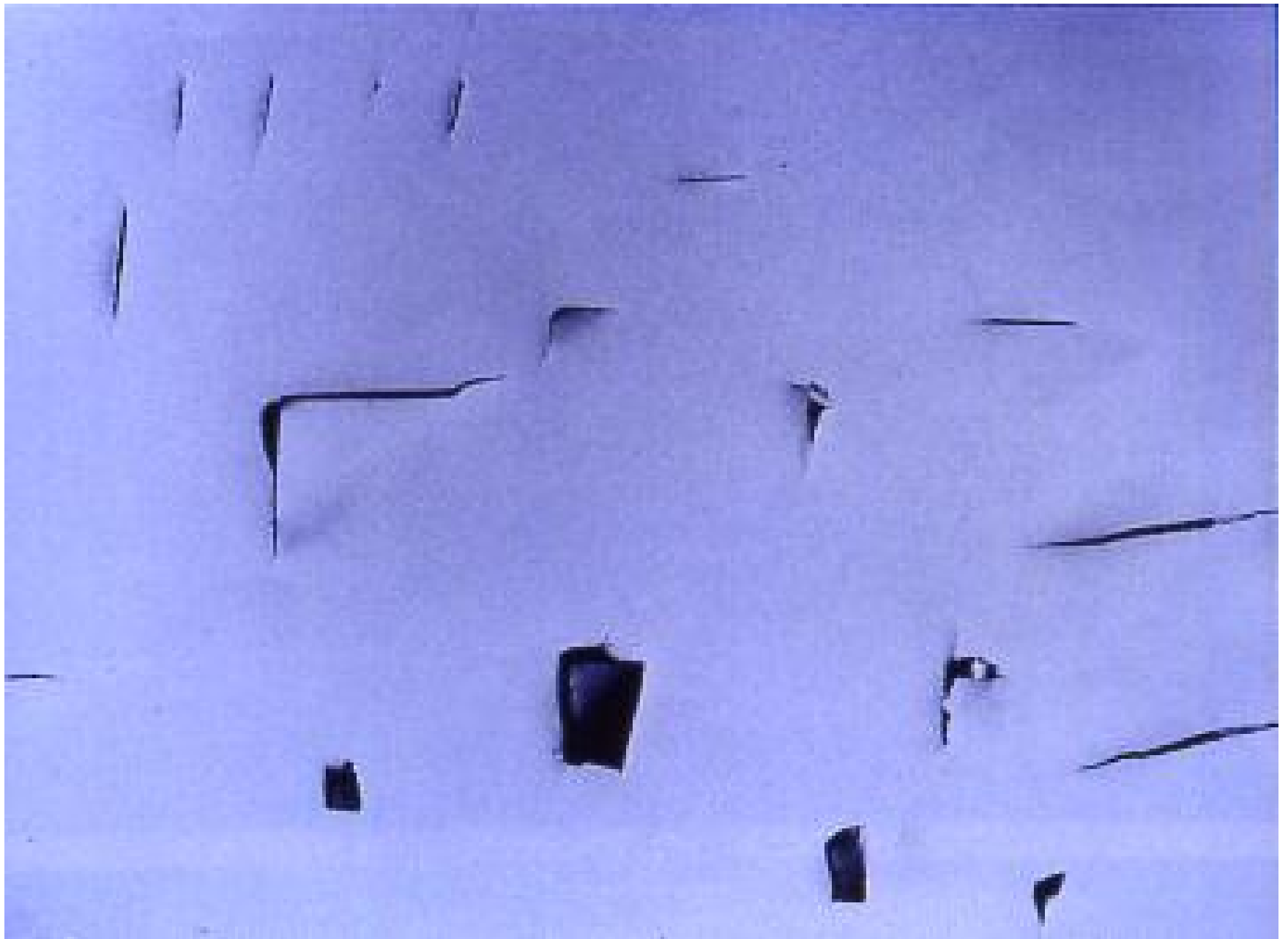


Salvator Dalí, *La persistenza della memoria*, 1931, MoMA, New York.



Lucio Fontana, *Concetto spaziale*, 1960, Tate Gallery, Londra.





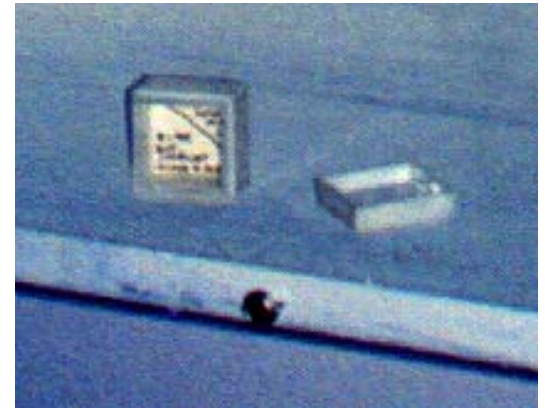
Lucio Fontana, *Concetto spaziale*, 1958.



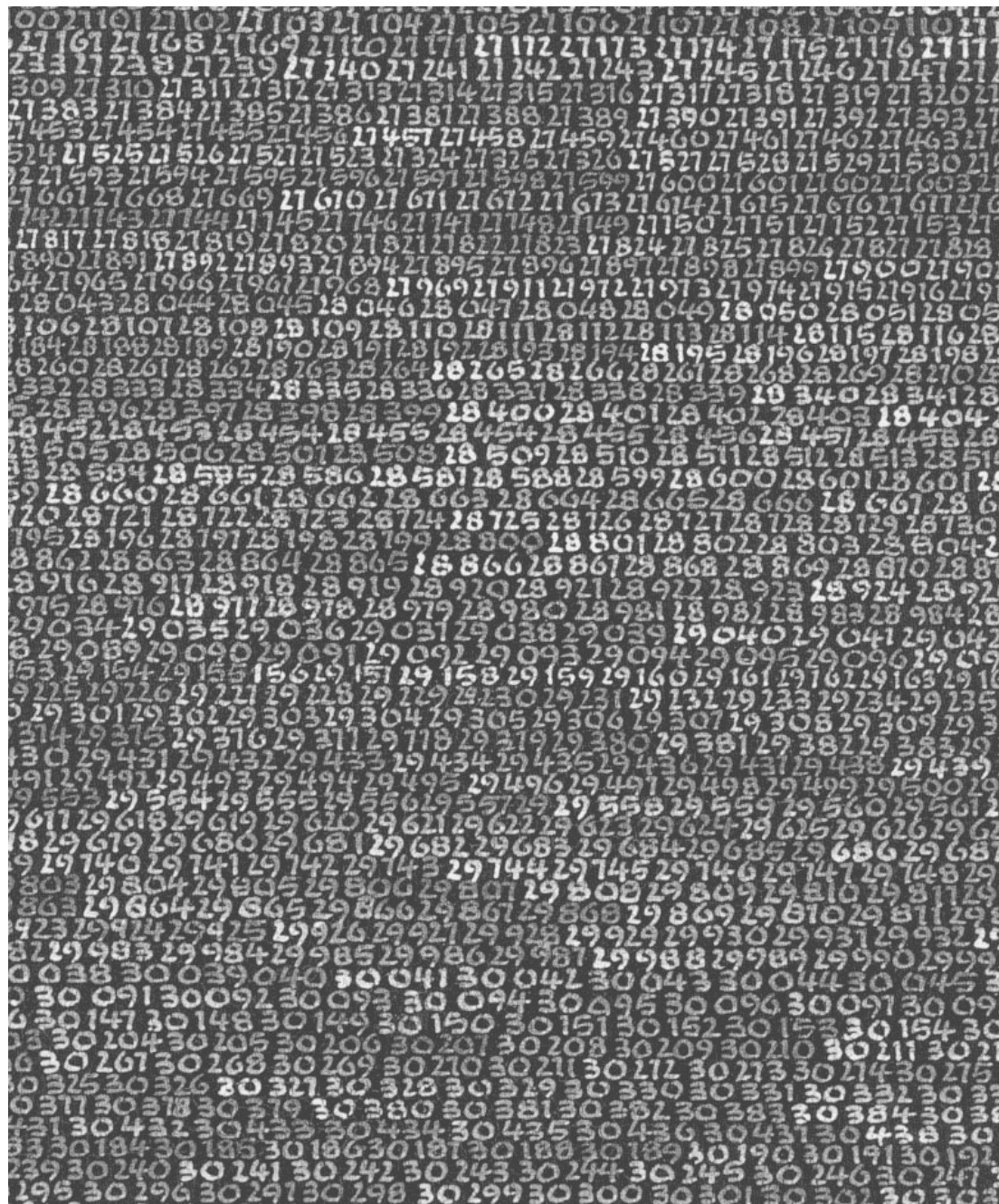
Wolf Vostel, *Tv-dé-collage*, n 1, 1958, Fine Art Rafael Vostell, Berlino (foto elf).



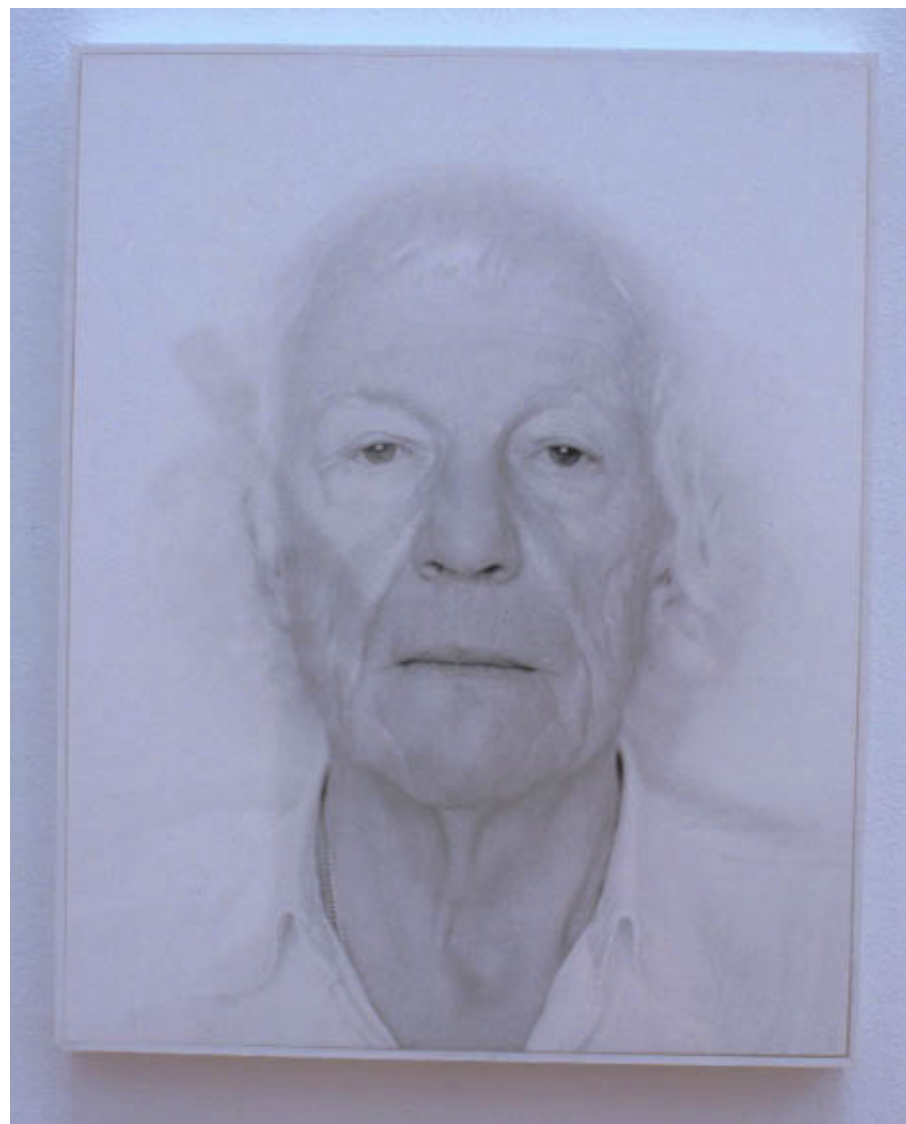
Alighiero e Boetti, *Ammazzare il tempo*, 1986.



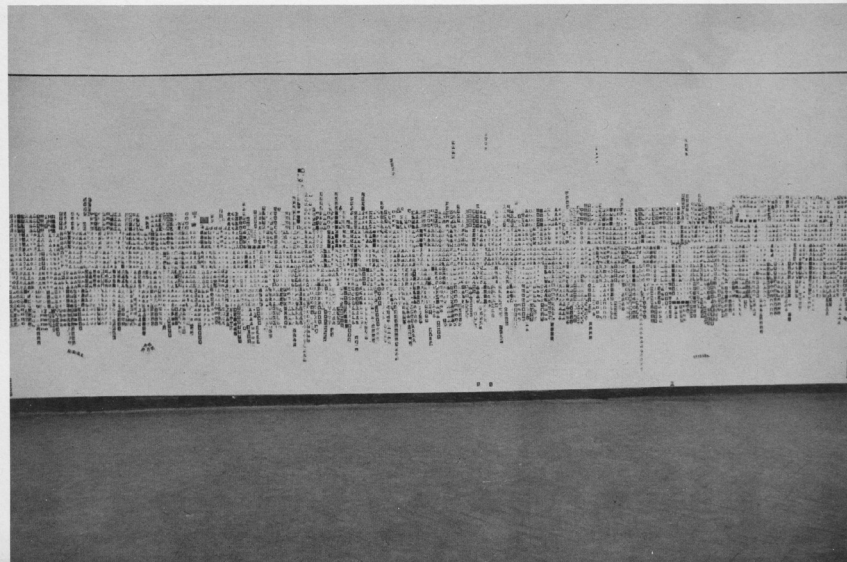
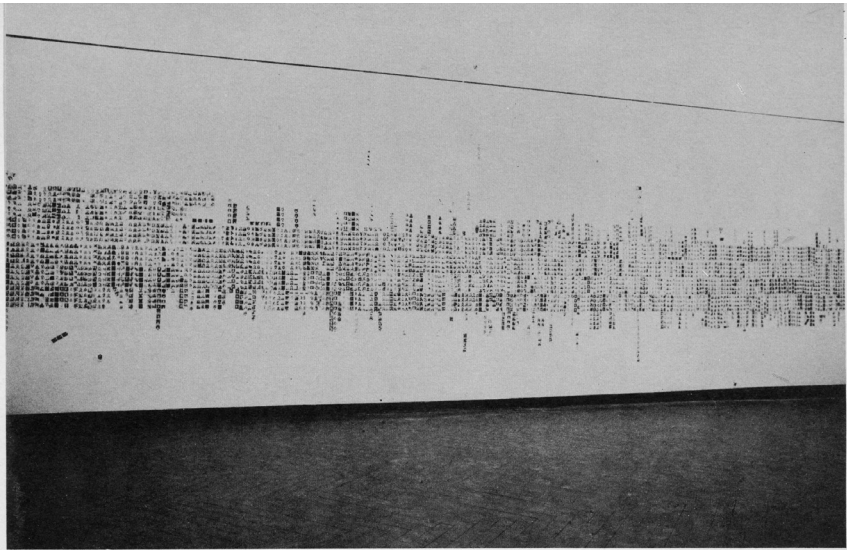
Sol LeWitt, *Time Box*, 2000-25, chiuso; aperto; il contenuto.



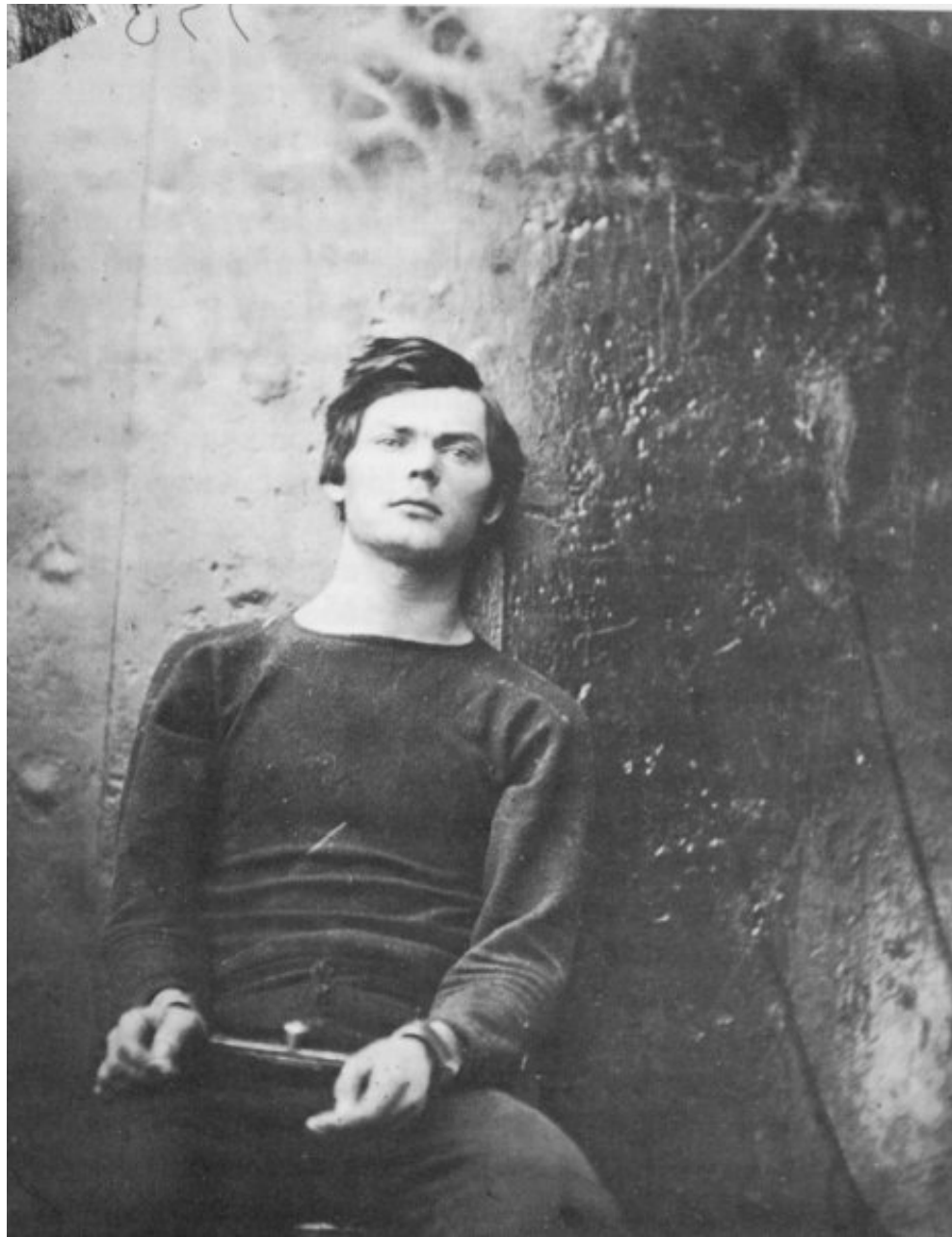
Roman Opalka, 1965/1-oo.



Roman Opalka, autoritratti (nei primi anni sessanta e negli ultimi anni novanta):



Franco Vaccari, *Esposizione in tempo reale*, Biennale di Venezia, 1972.



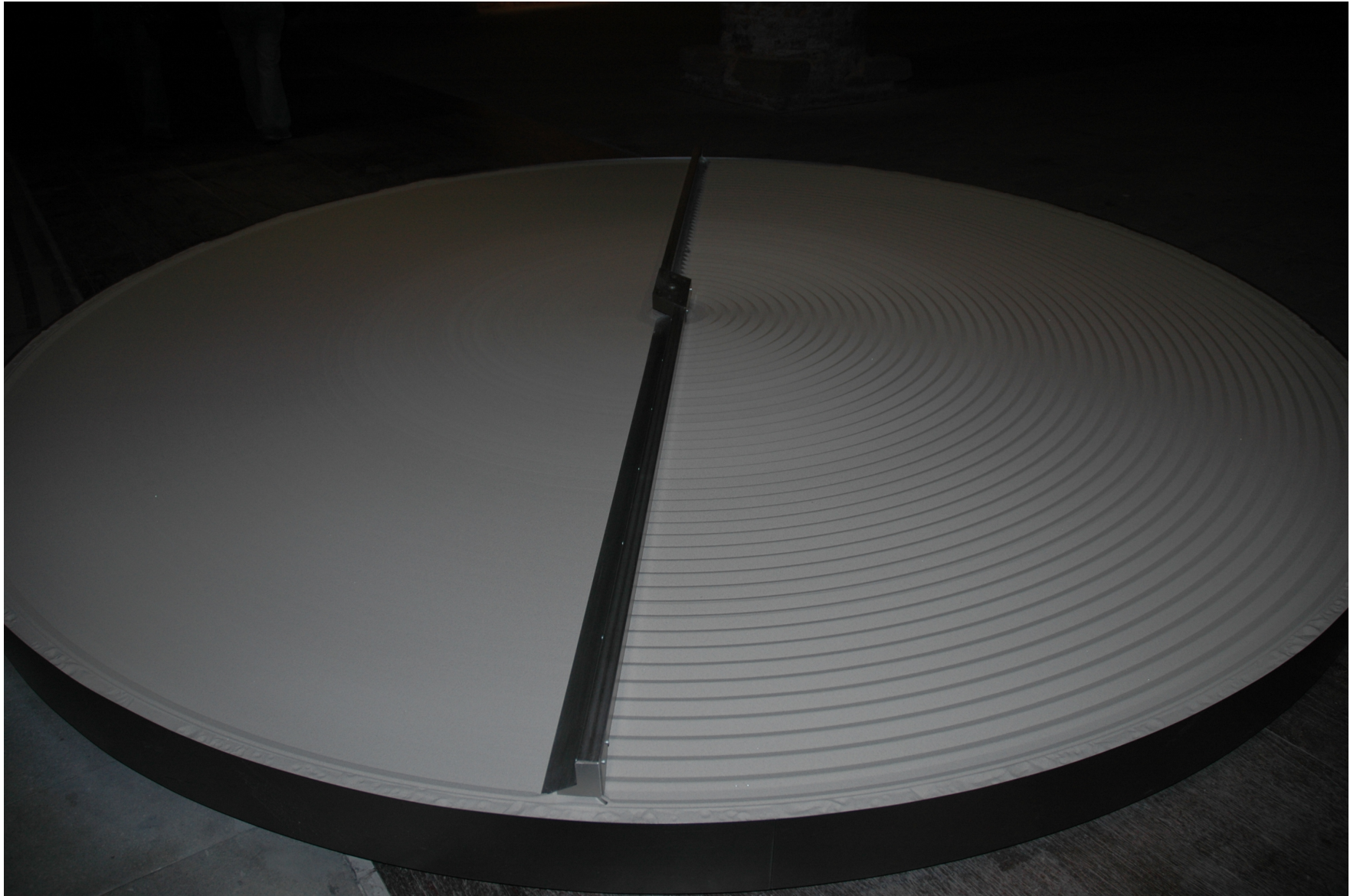
Alexander Gardner, Ritratto in punto di morte del condannato Lewis Payne.

Da Roland Barthes, *La camera chiara*, 1980, p. 95, con la didascalia: *É morto, e sta per morire.*





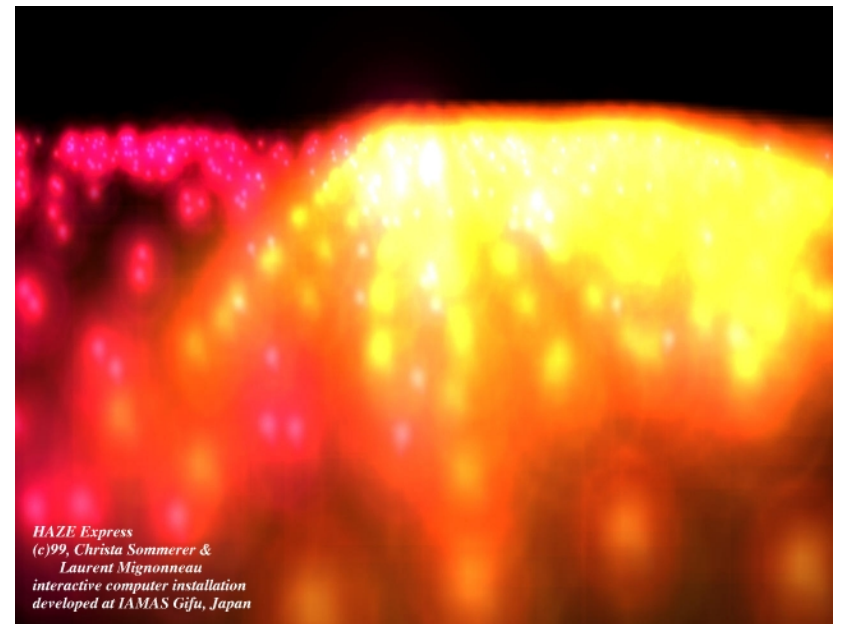
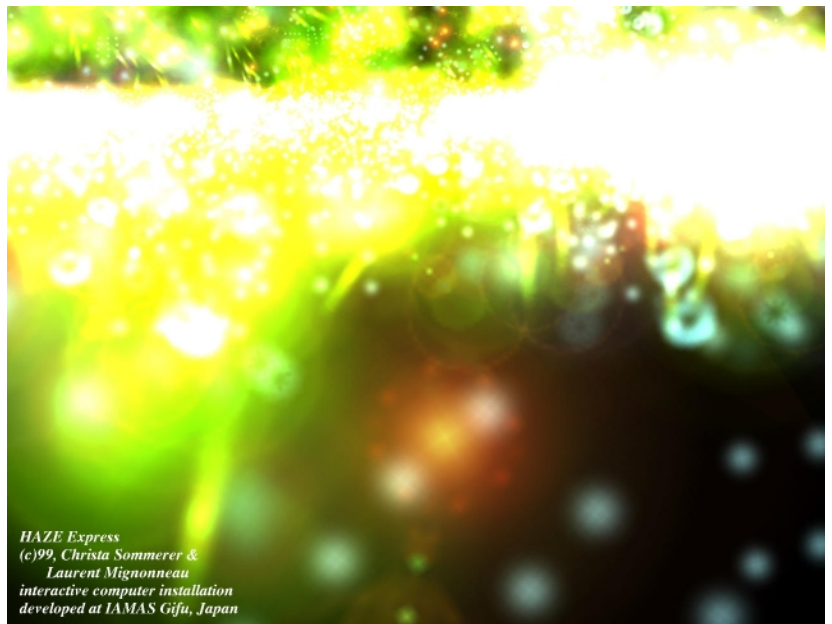
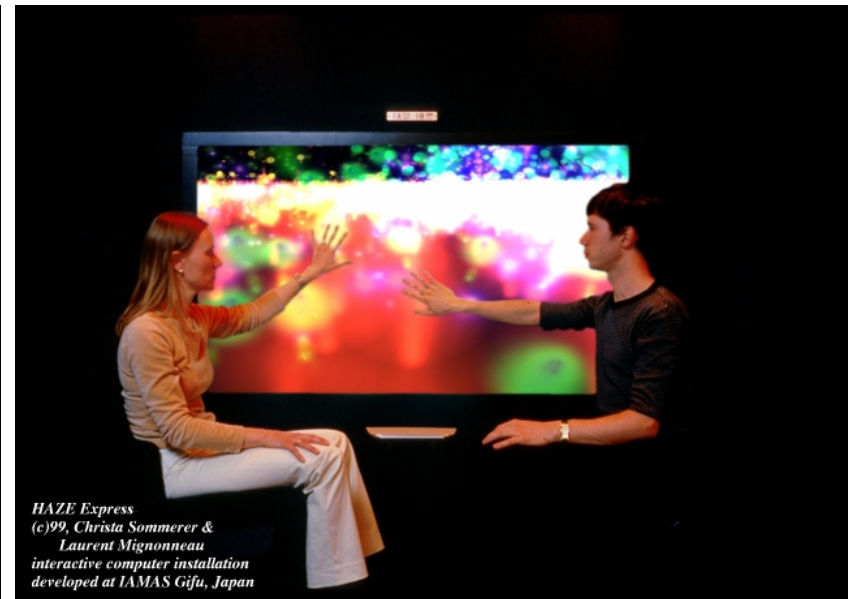
Nam June Paik, *TV Clock*, 1982, 24 televisions.



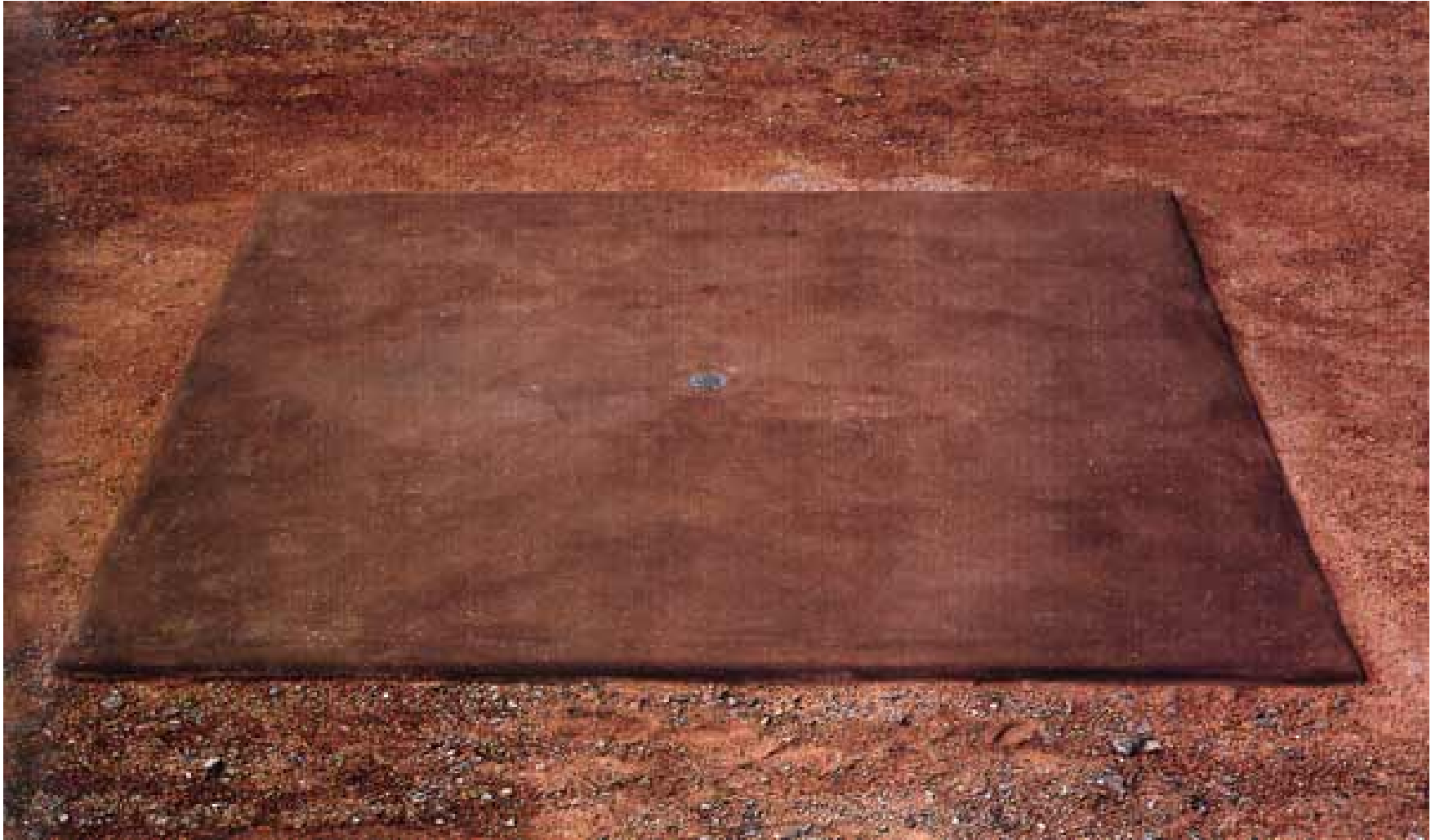
Mona Hatoum, + *and* -, 1994-2004, Biennale di Venezia, 2005.



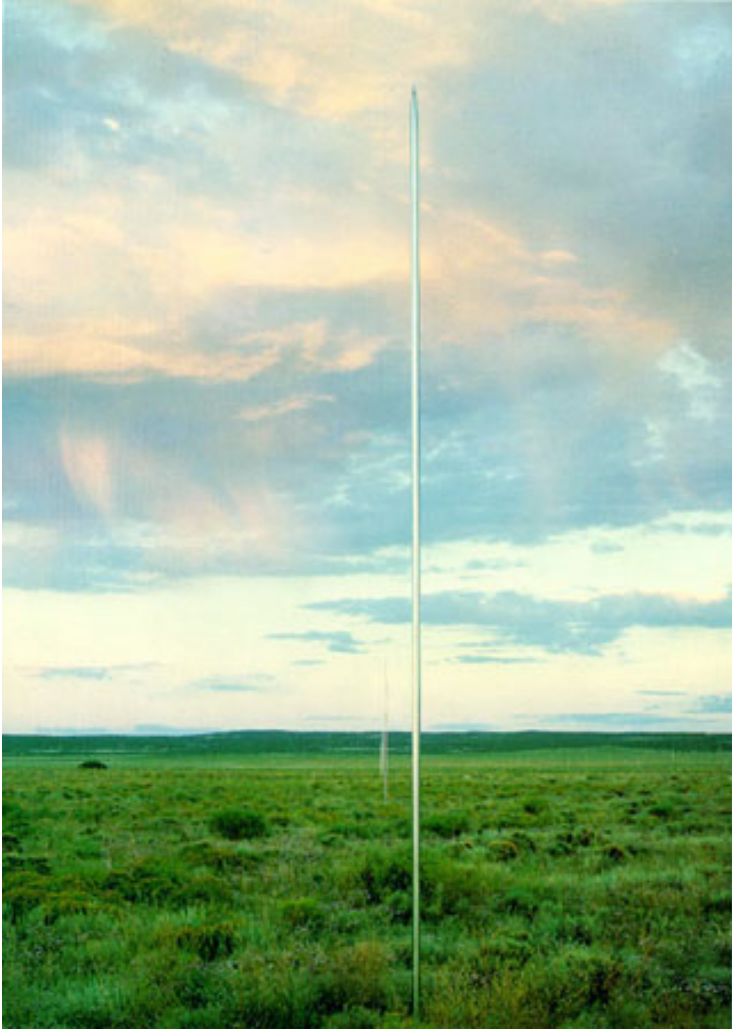
Christa Sommerer – Laurent Mignonneau, *AZE Express*, 2002, Ars Electronica, Linz, foto elf.



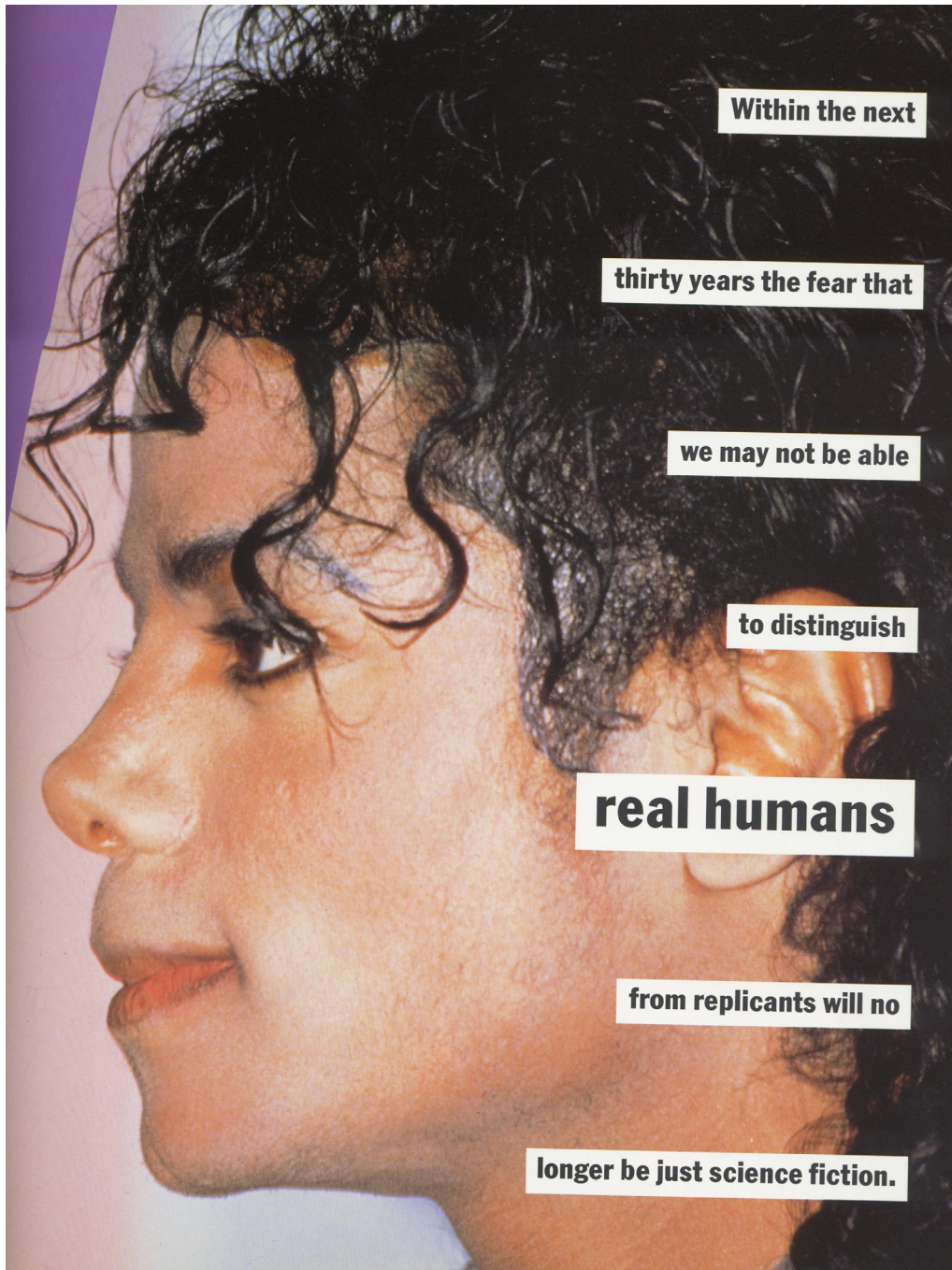
Christa Sommerer – Laurent Mignonneau, *AZE Express*, 2002, Ars Electronica, Linz.



Walter De Maria, *Vertical Earth Kilometer*, 1977, Kassel.



Walter De Maria, *The Lightning Field*, 1977, New Mexico.



**Within the next**

**thirty years the fear that**

**we may not be able**

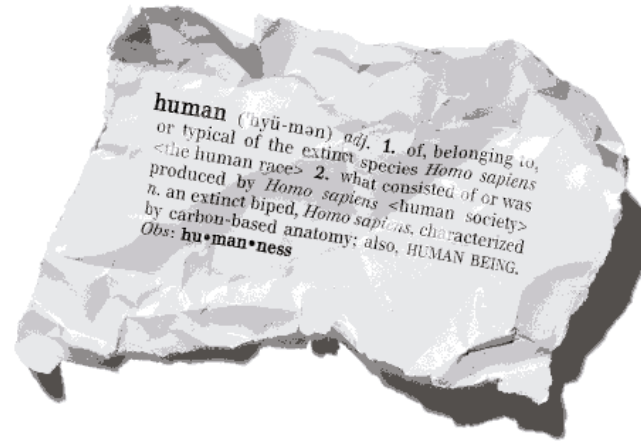
**to distinguish**

**real humans**

**from replicants will no**

**longer be just science fiction.**

# WIRED



## Why the Future Doesn't Need Us By Bill Joy

Why Future does not need us?, "Wired", 2001, cover.

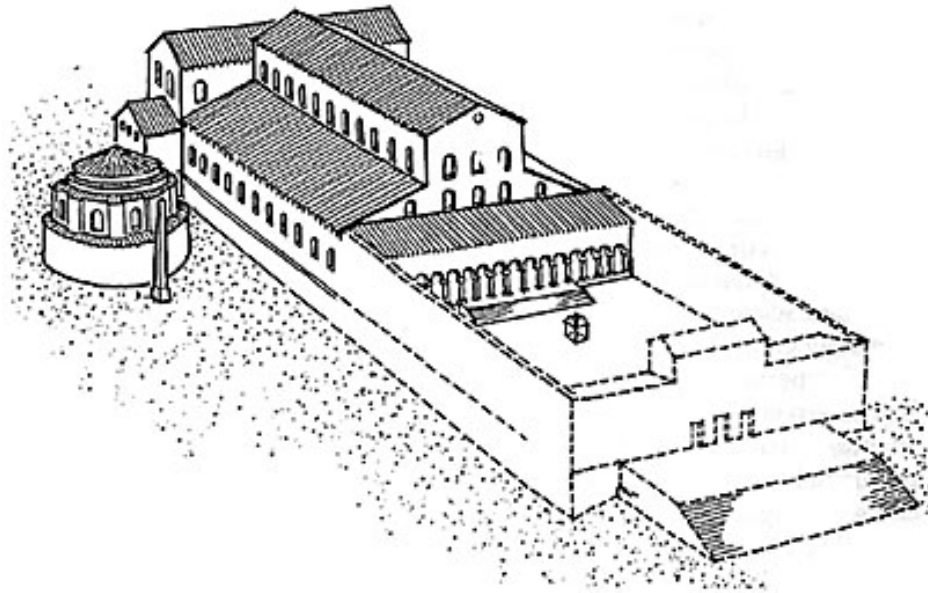




*Dall'alto di una delle Twin Towers, 1995, foto elf.*

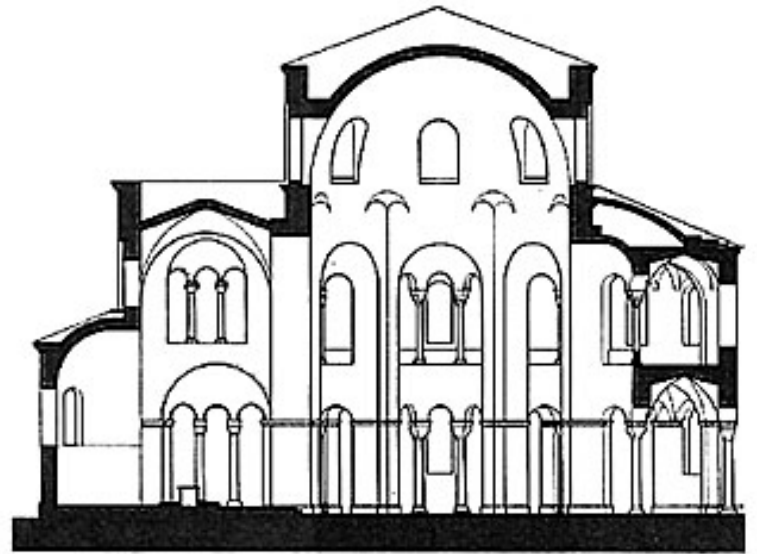
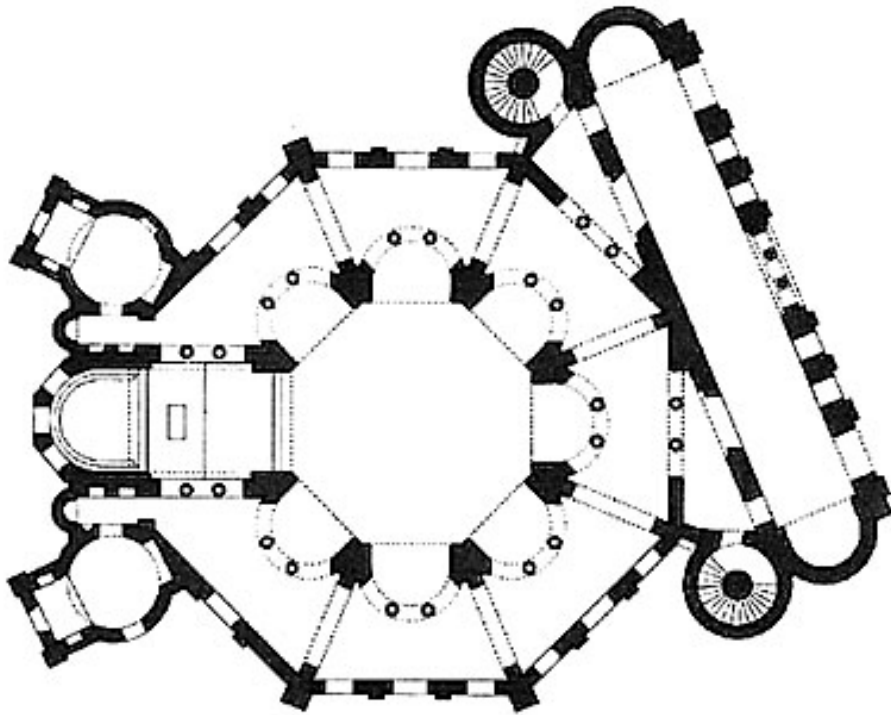


Frank Gehry, *The Solomon Guggenheim Museum*, Bilbao.



ipotesi ricostruttiva della prima basilica di S. Pietro in Vaticano

Ipotesi ricostruttiva della prima basilica di San Pietro (330) in Vaticano.



Pianta e sezione della basilica di San Vitale (525-547) a Ravenna.