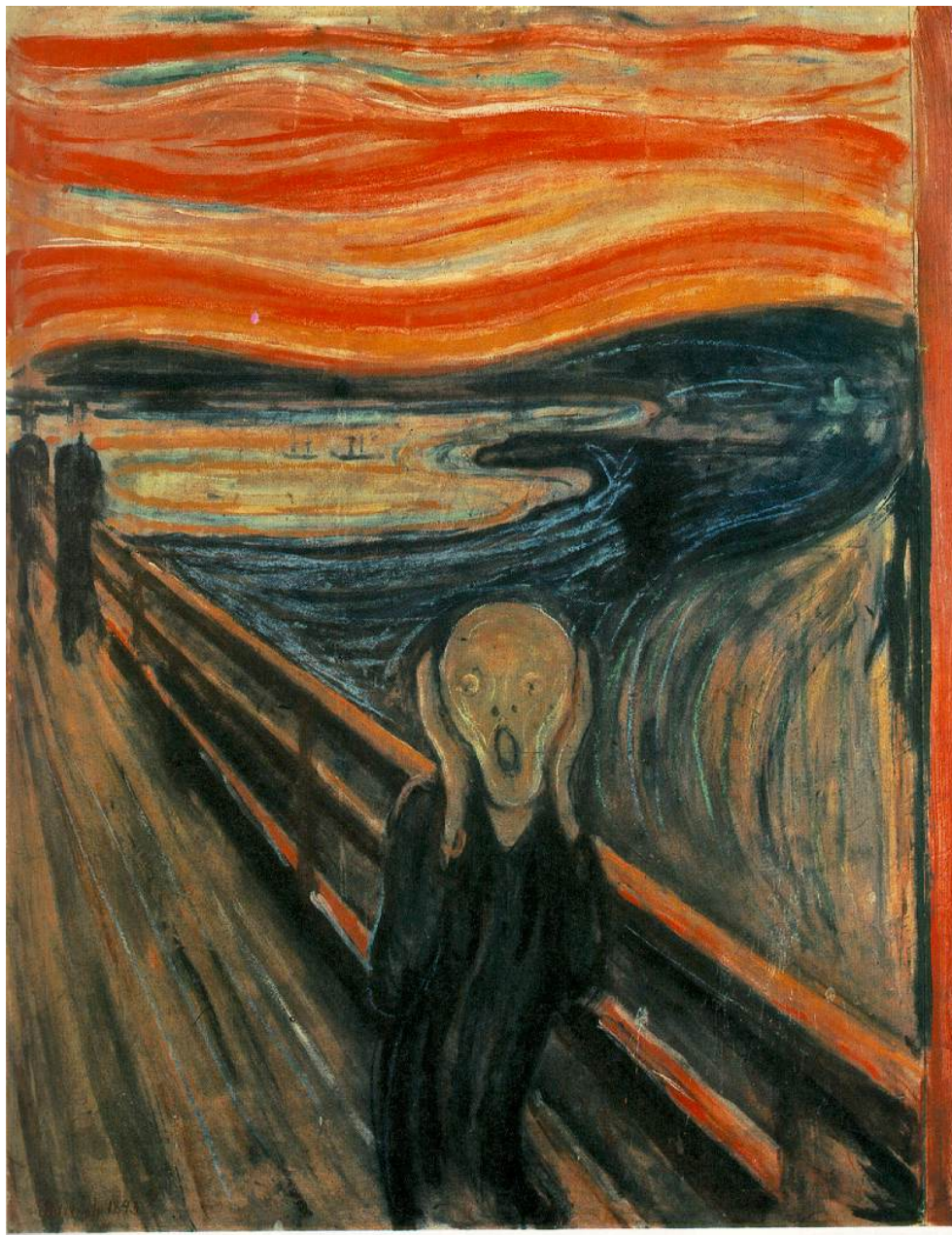


LEZIONE 5

ASTRATTO E SPIRITUALE

Astratto e spirituale

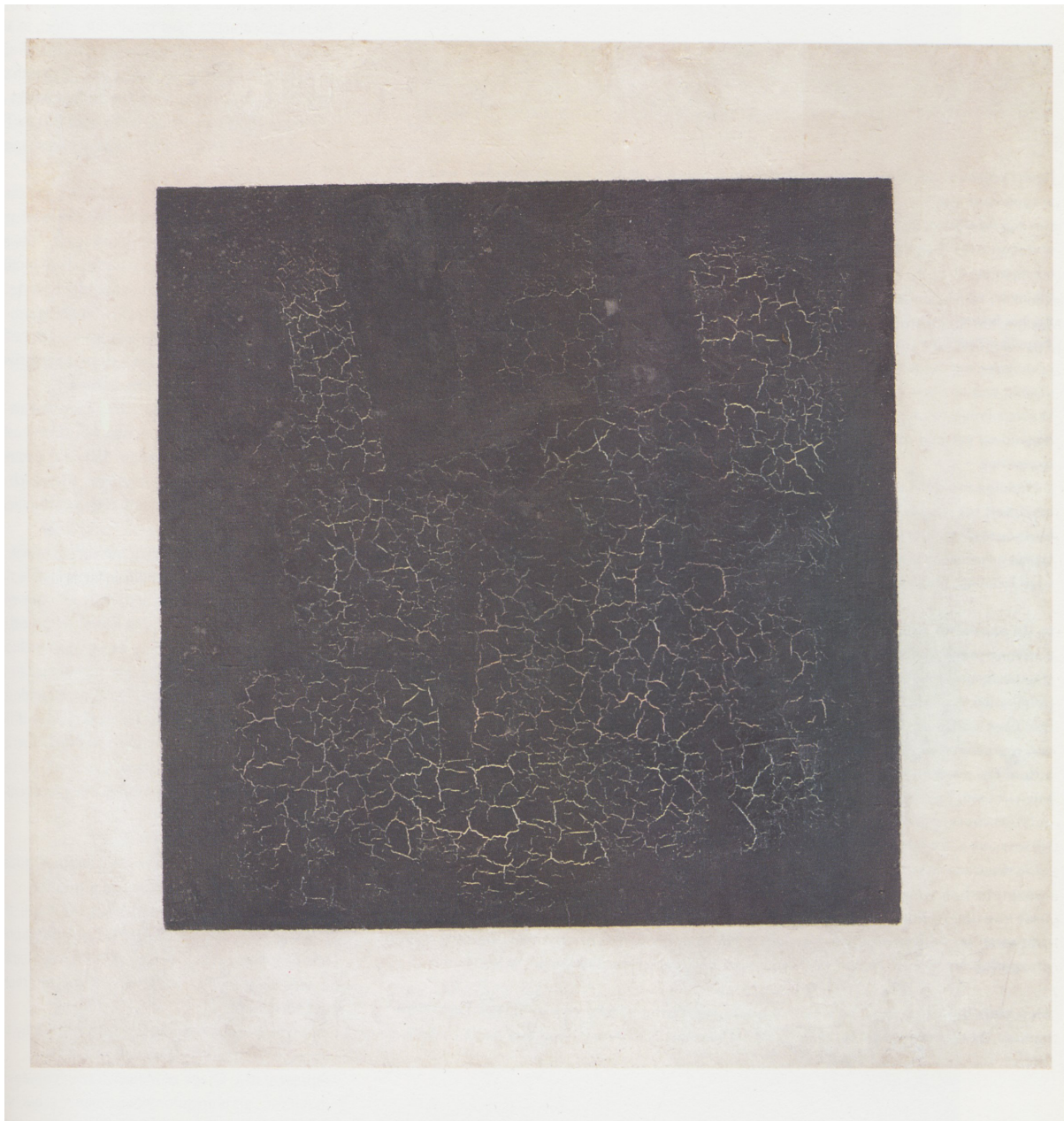
Il mistico	L'irrappresentabile	L'irrazionale	L'ignoto	Il trascendentale	Il teorico	L'onirico
Lo spirituale	L'invisibile	L'irreale	L'infinito	La matrice	Il concetto	Il surreale
Il sacro	L'indicibile	Il magico	L'immenso	Il Cyberspace	L'idea	
Il religioso		L'esoterico	La leggerezza	La simulazione	Il simbolo	
Il teosofico		Il metafisico	Il <i>soft</i>	L'immateriale	La parola	
				L'indiscernibile	L'utopico	
				L'indeterminato		



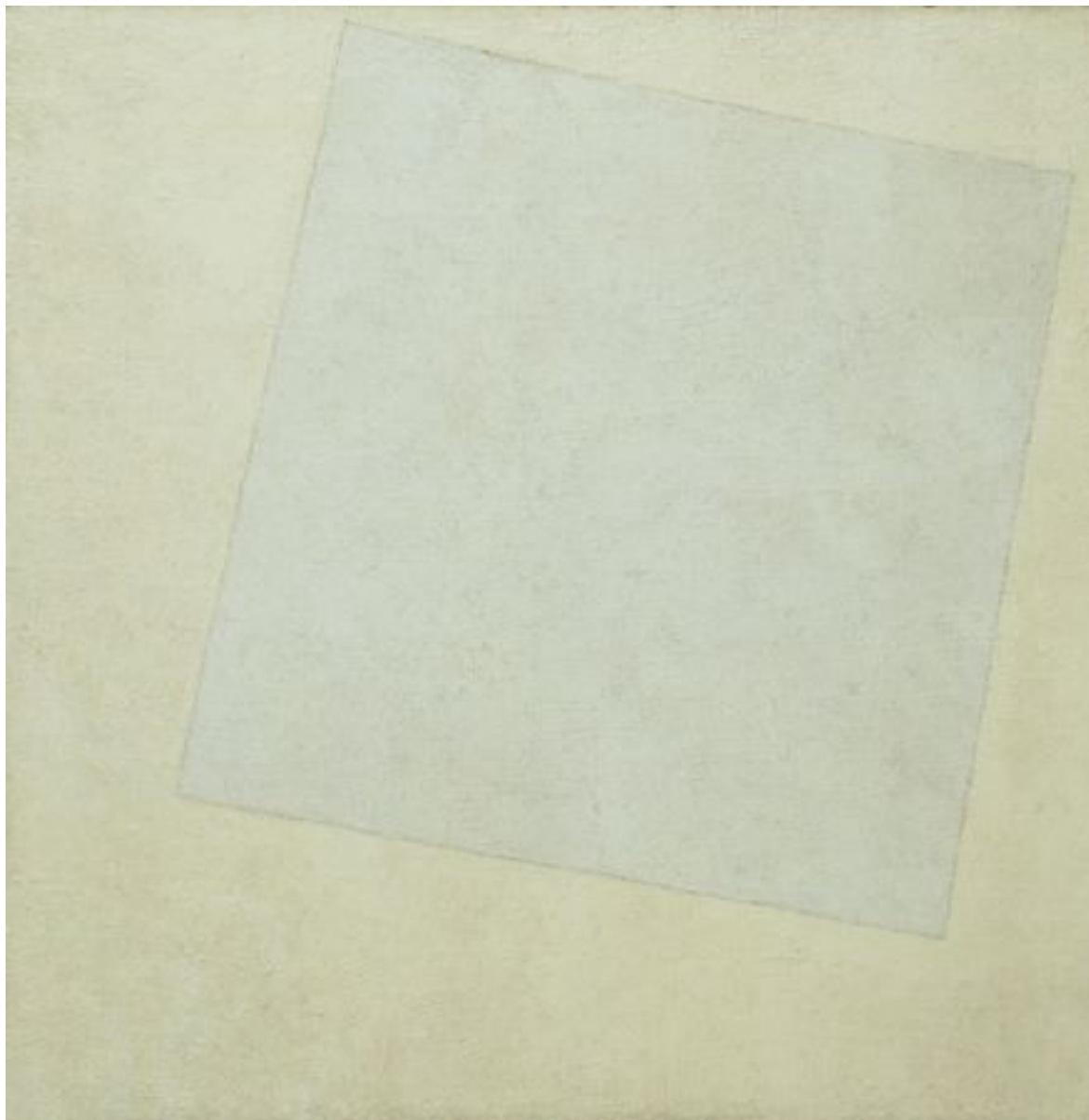
Edvard Munch, *L'urlo*, 1893, National Gallery, Oslo.



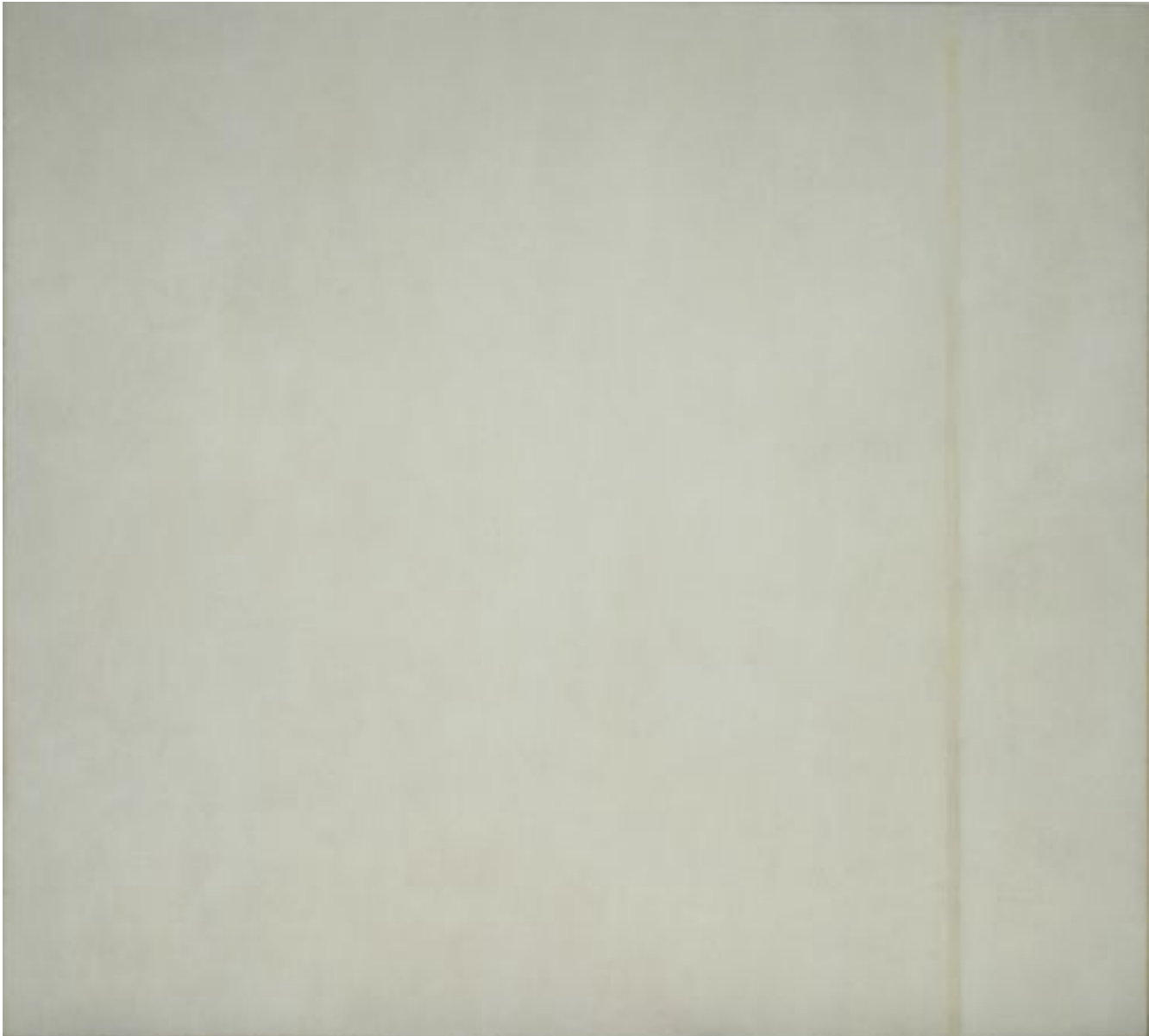
Beata Vergine Odighitria, XVI sec., Museo di Stato, Rimini.



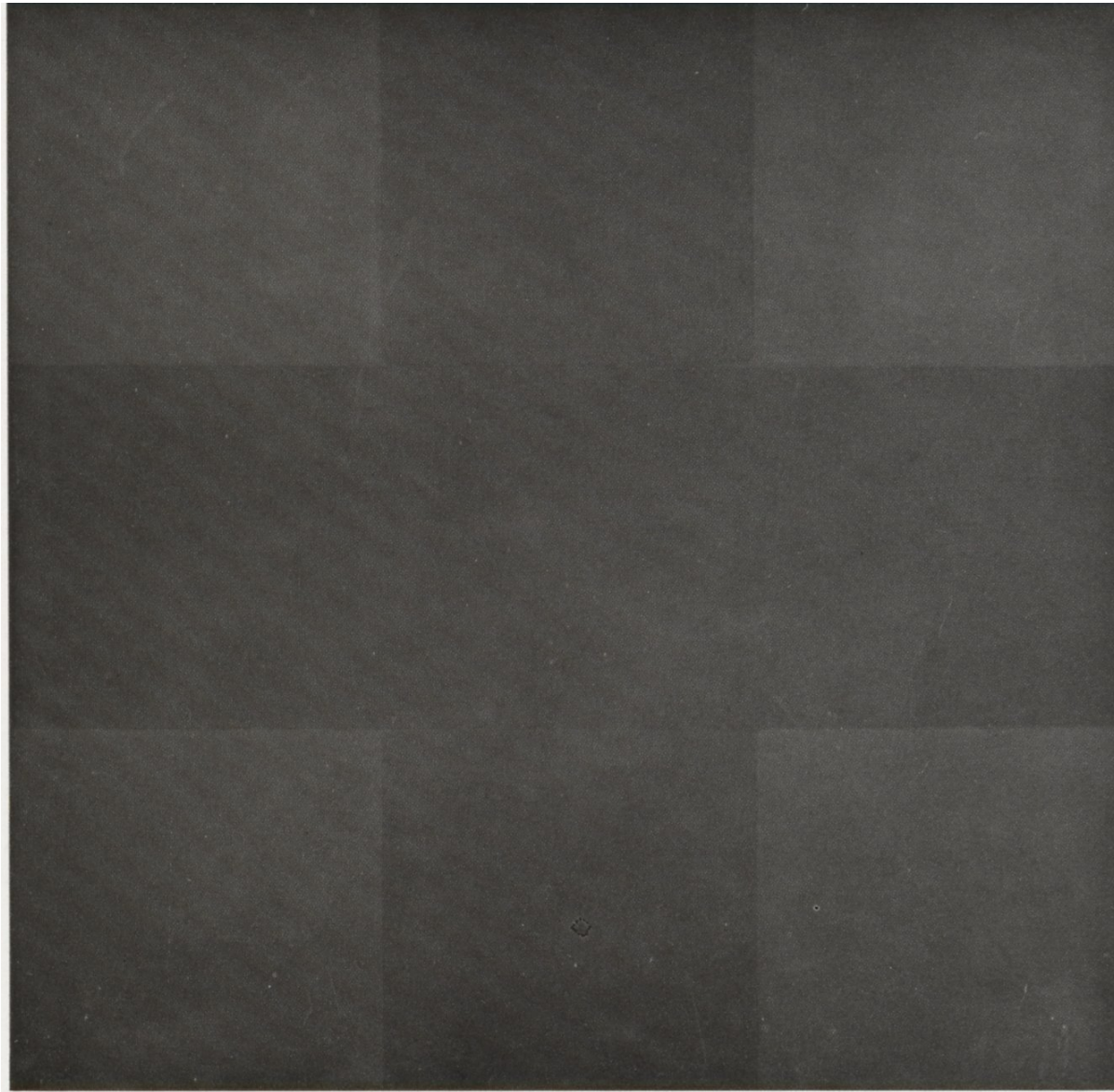
Kazimir Malevich, *Quadrato nero suprematista*, 1914-15, Tretyakov Gallery, Mosca.



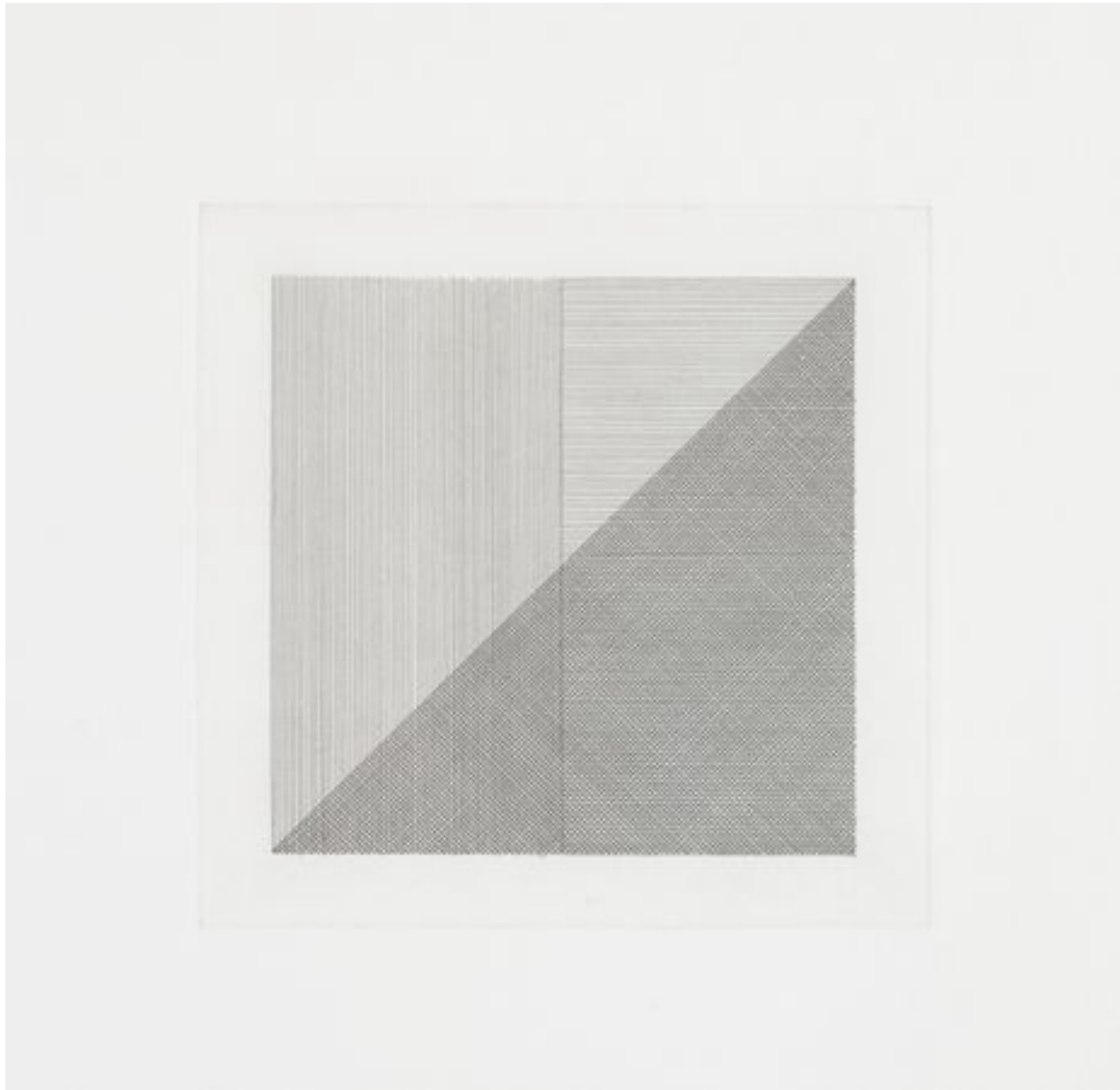
Kazimir Malevich, *Composizione suprematista - Bianco su bianco*, 1918, MoMA, New York.



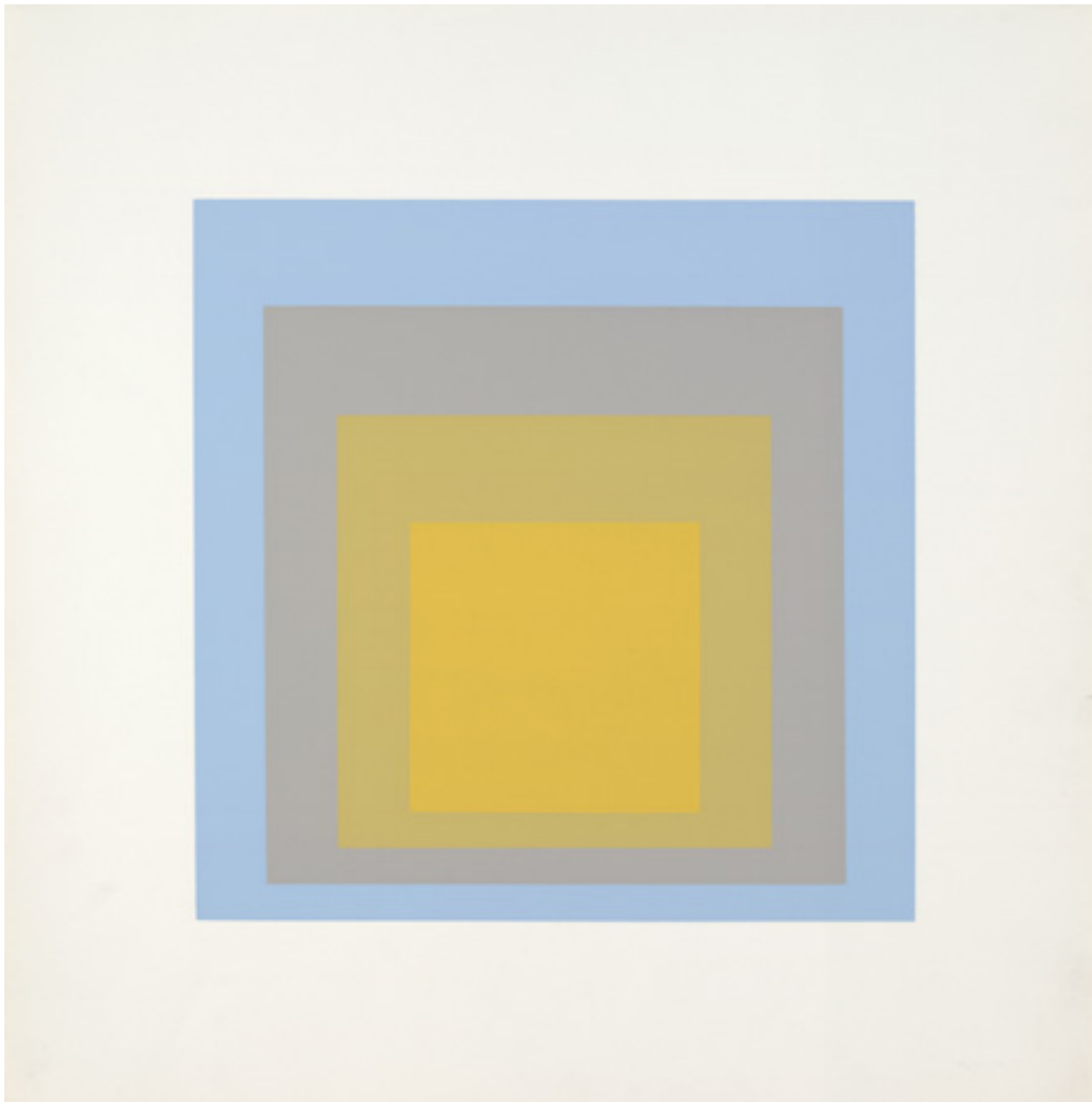
Barnett Newman, *The Voice*, 1950, MoMA, New York.



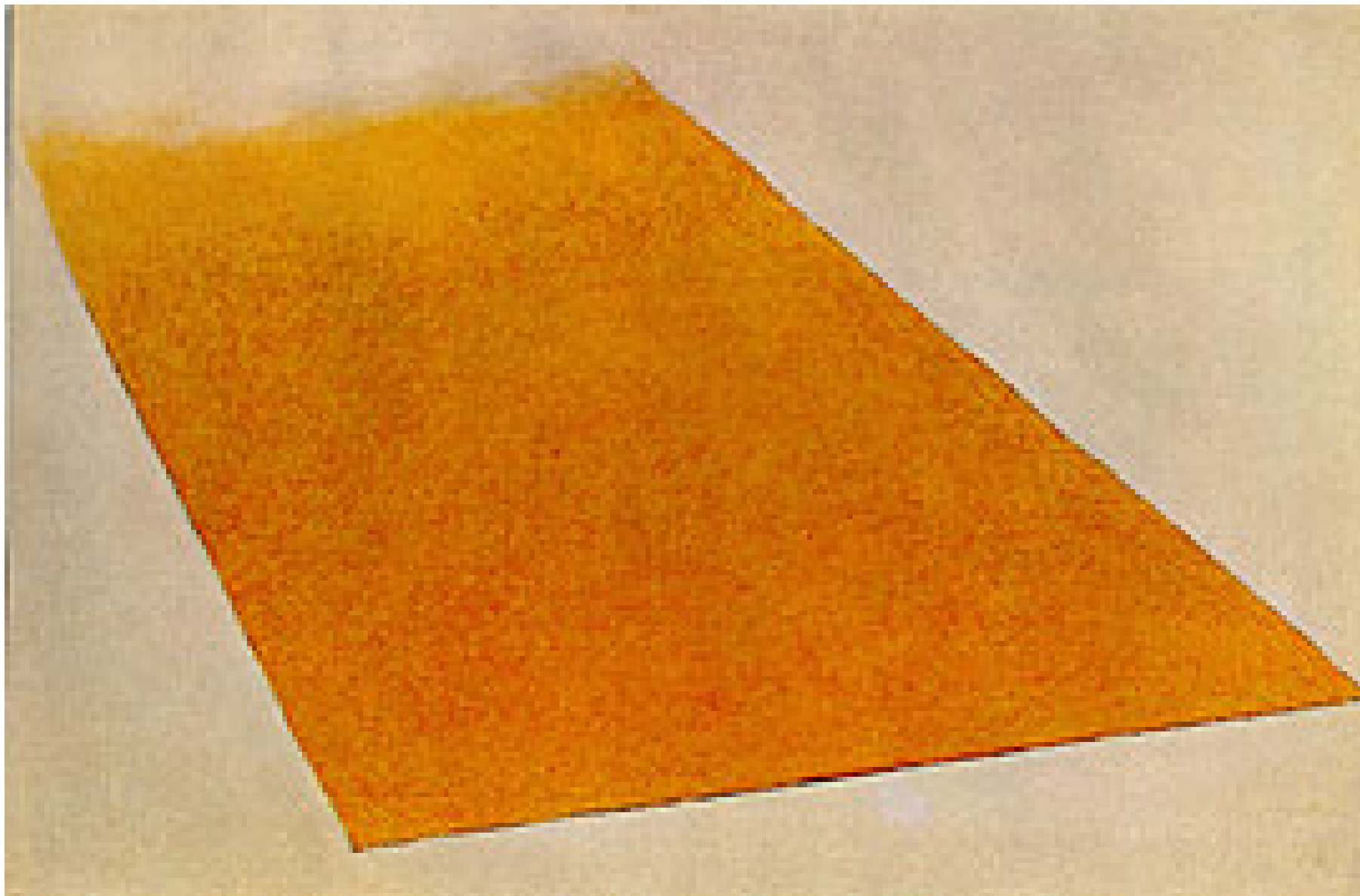
Ad Reinhardt, *Pittura astratta*, 1963.



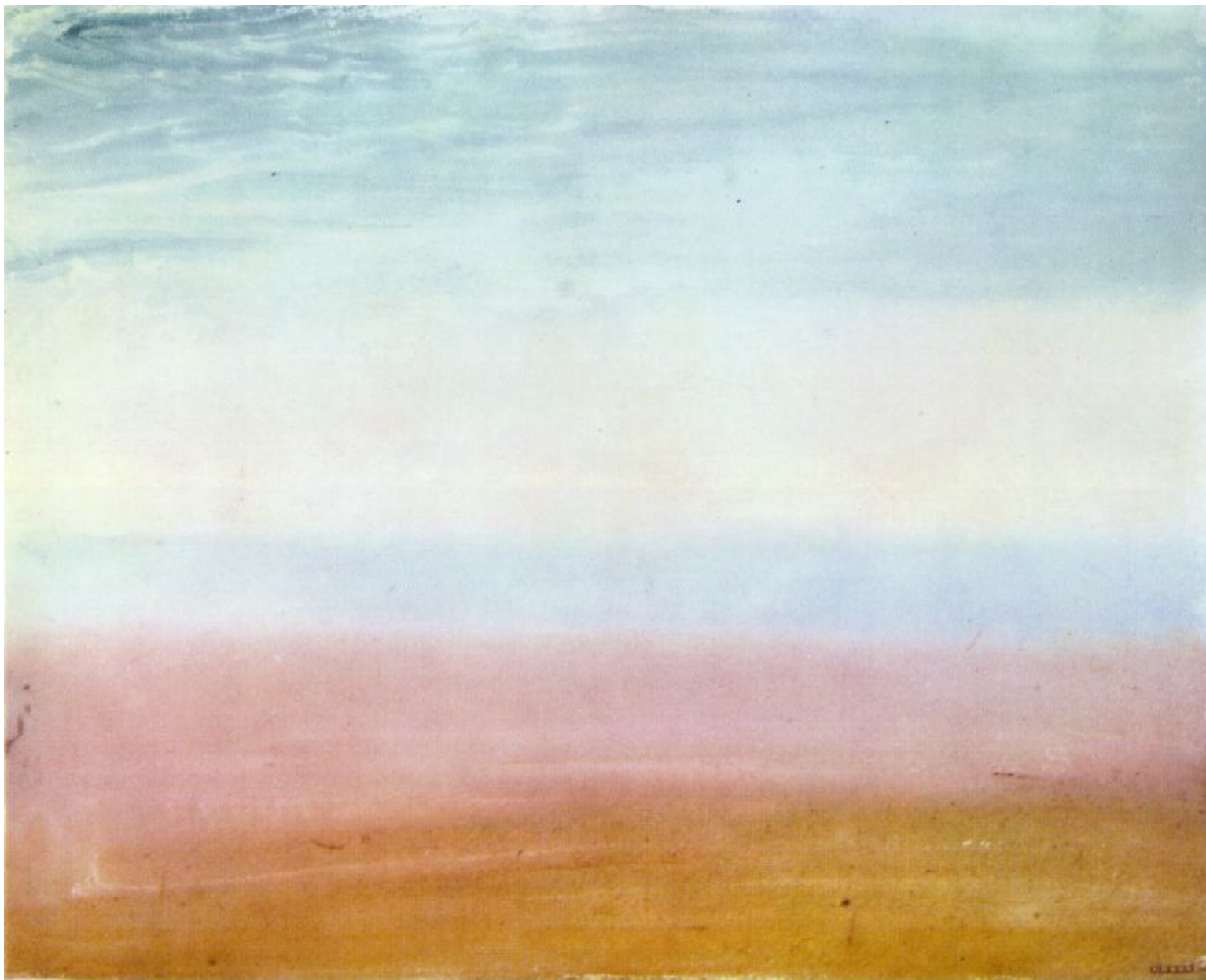
Sol LeWitt, *Squares with a Different Line Direction in Each Half Square*, 1971, MoMA, New York.



Joseph Albers, *Homage to the Square*, 1962, MoMA, New York.



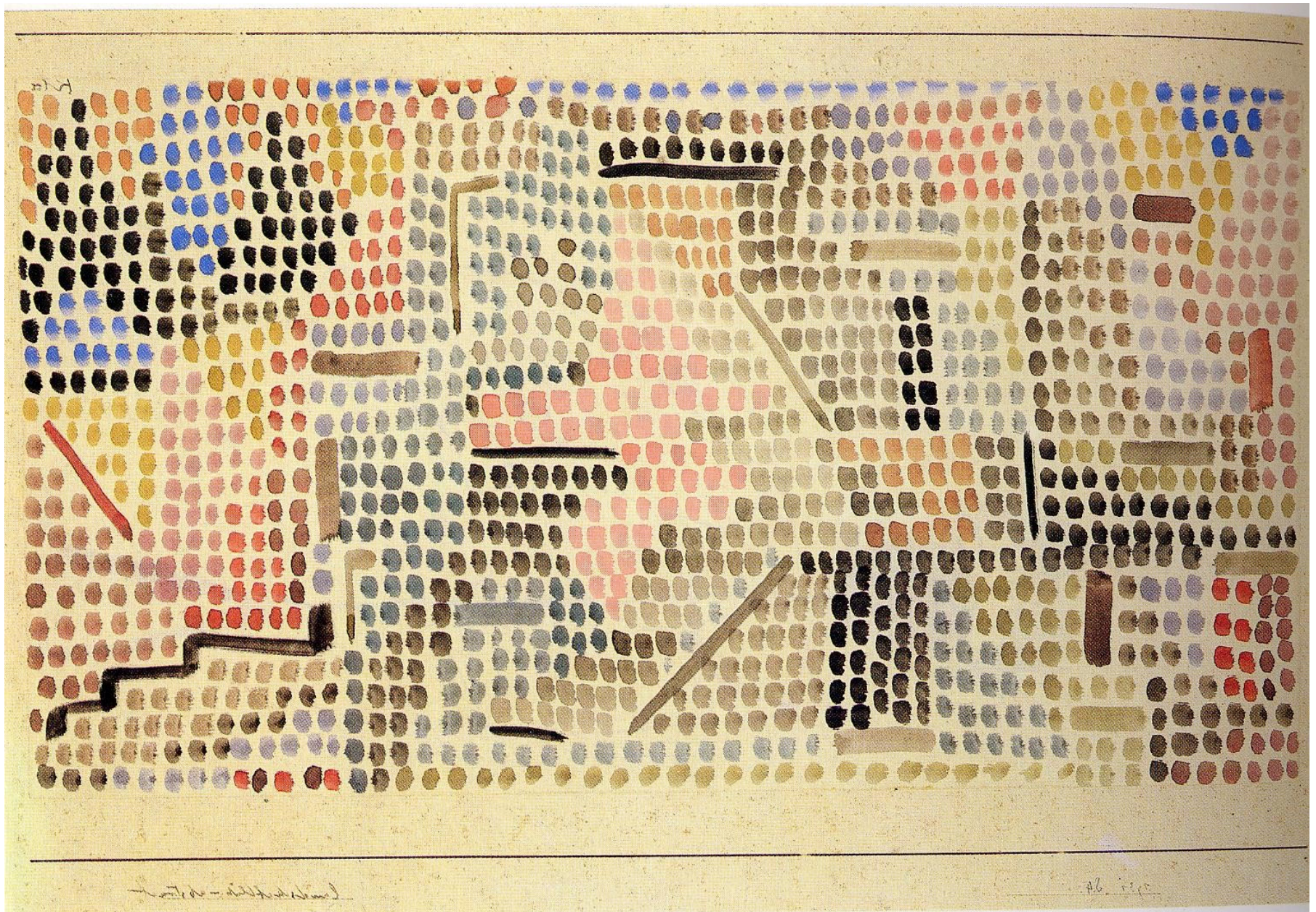
Kasimir Malevich, *Quadrilatero giallo su bianco*, 1916-17, Steedelijk Museum, Amsterdam.



Joseph Mallord William Turner, *Colour Beginning*, 1819, Tate Gallery, Londra.



Mark Rothko, *Orange and Yellow*, 1956, Albright-Knox Art Gallery, New York.



Paul Klee, *Landschaftlich-Abstract*, 1931, coll. privata.



Paul Klee, *Reichen Hafen (ein Reisebild)*, 1938, n 147 (K 7), Kunstmuseum, Basilea.



Keith Haring, *Untitled*, 1987. <http://www.haring.com/>



Paul Klee, *Angelus Novus*, 1922.



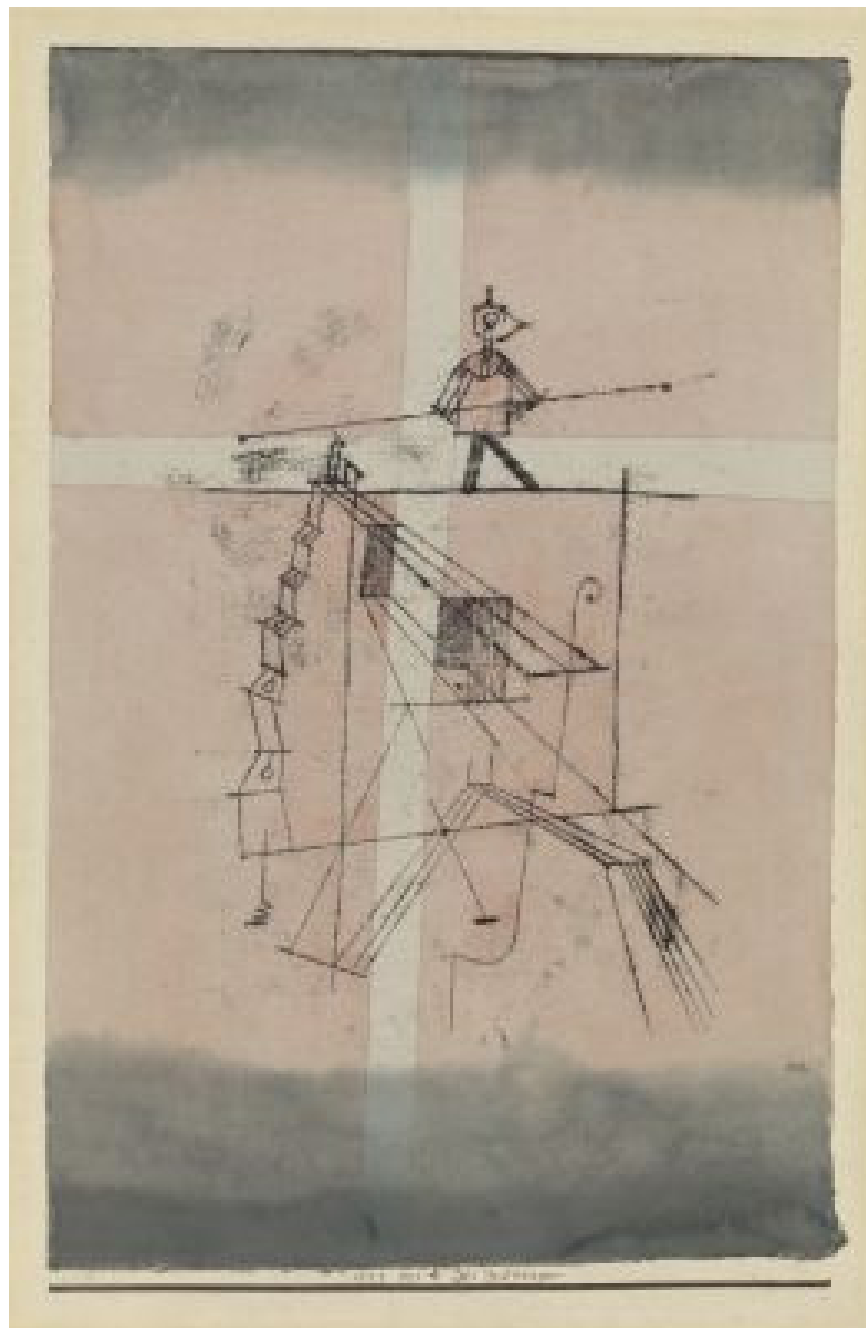
Paul Klee, *Park bei Lu.*, 1938, Zentrum Paul Klee, Berna.



Paul Klee, *Intend-Vorhaben*, 1938, Zentrum Paul Klee, Berna.



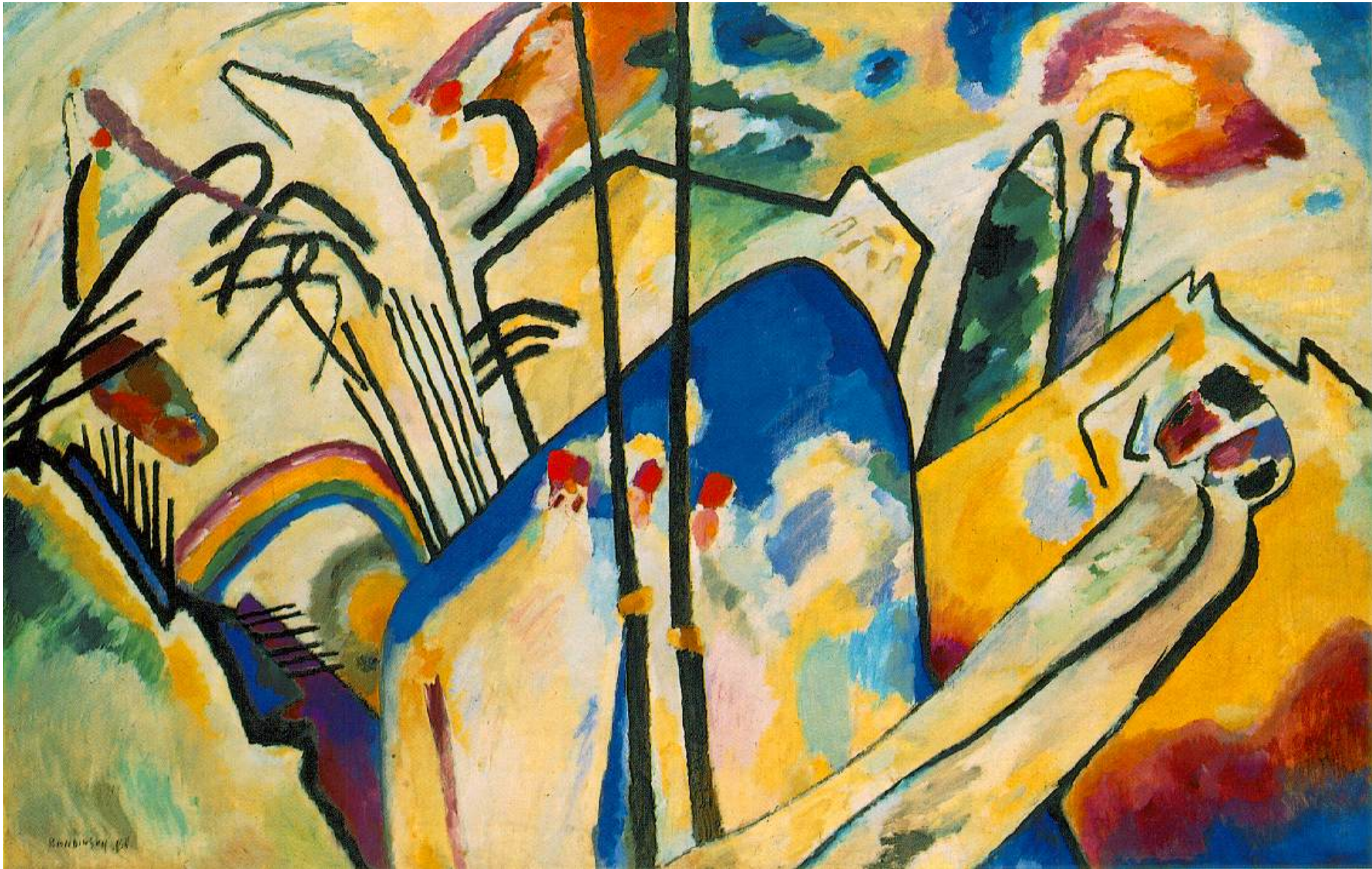
Paul Klee, *Monument im Fruchtland*, 1929, Zentrum Paul Klee, Berna.



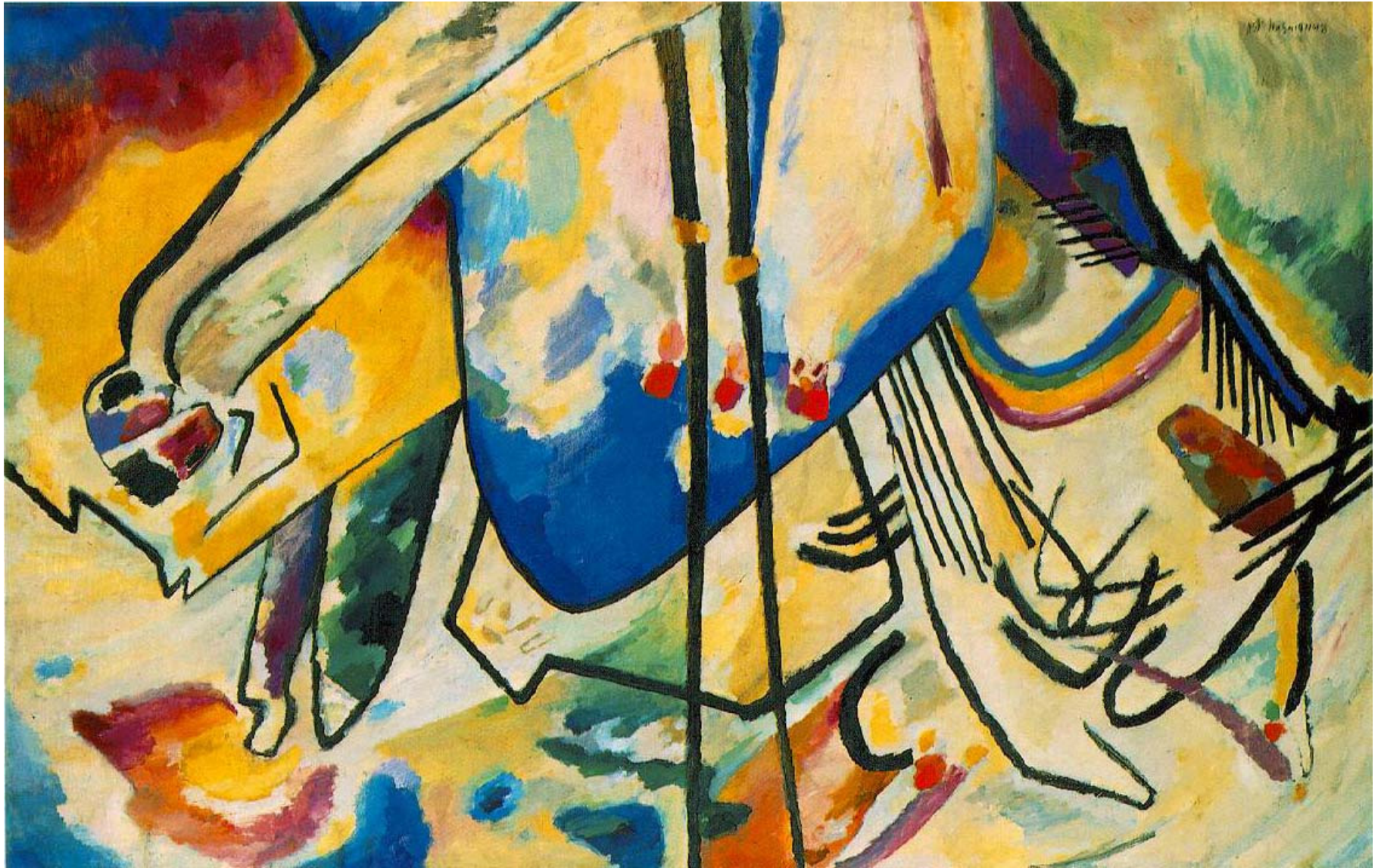
Paul Klee, *Der Seiltänzer*, 1923, Zentrum Paul Klee, Berna.



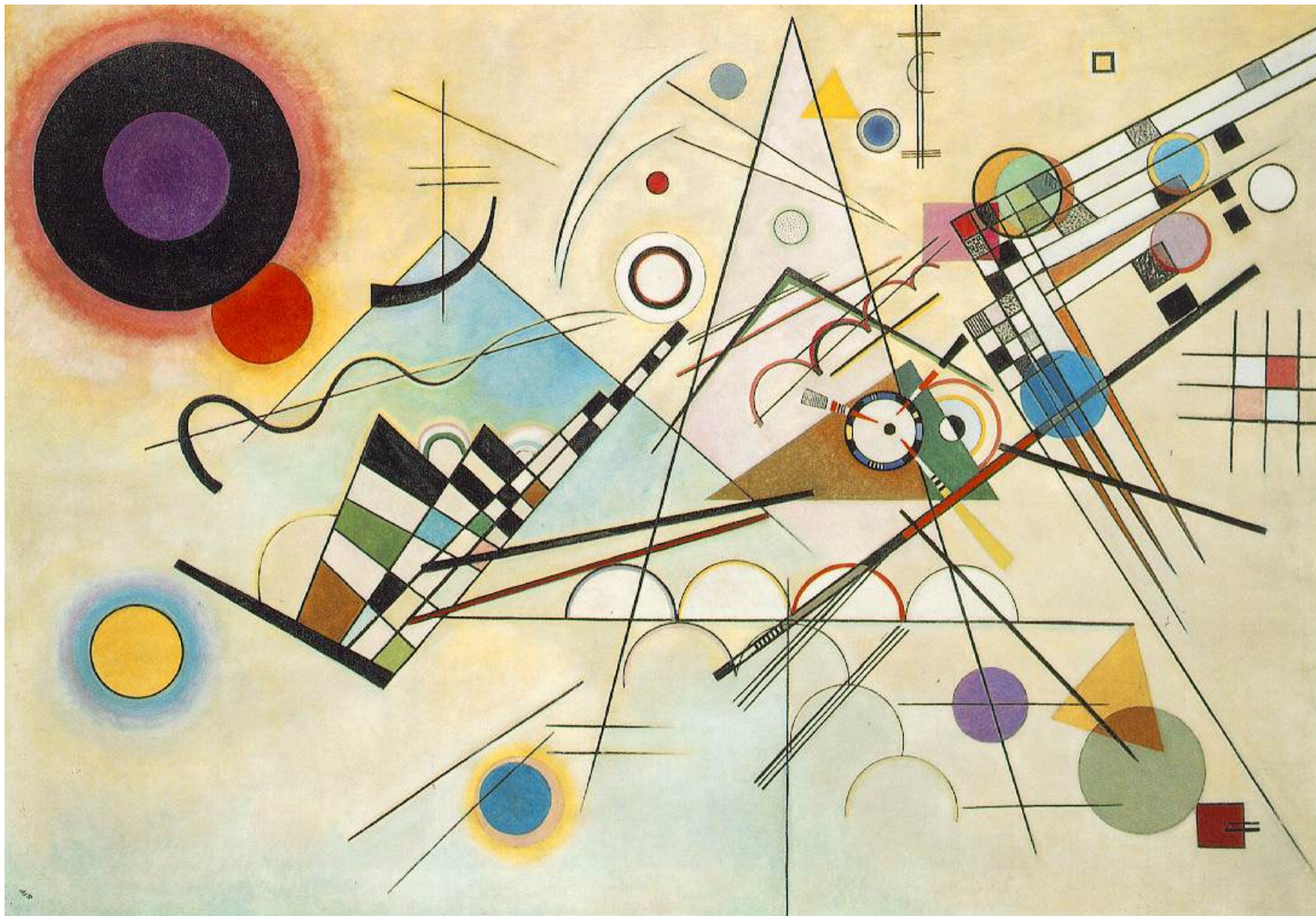
Renzo Piano, Zentrum Paul Klee, Berna.



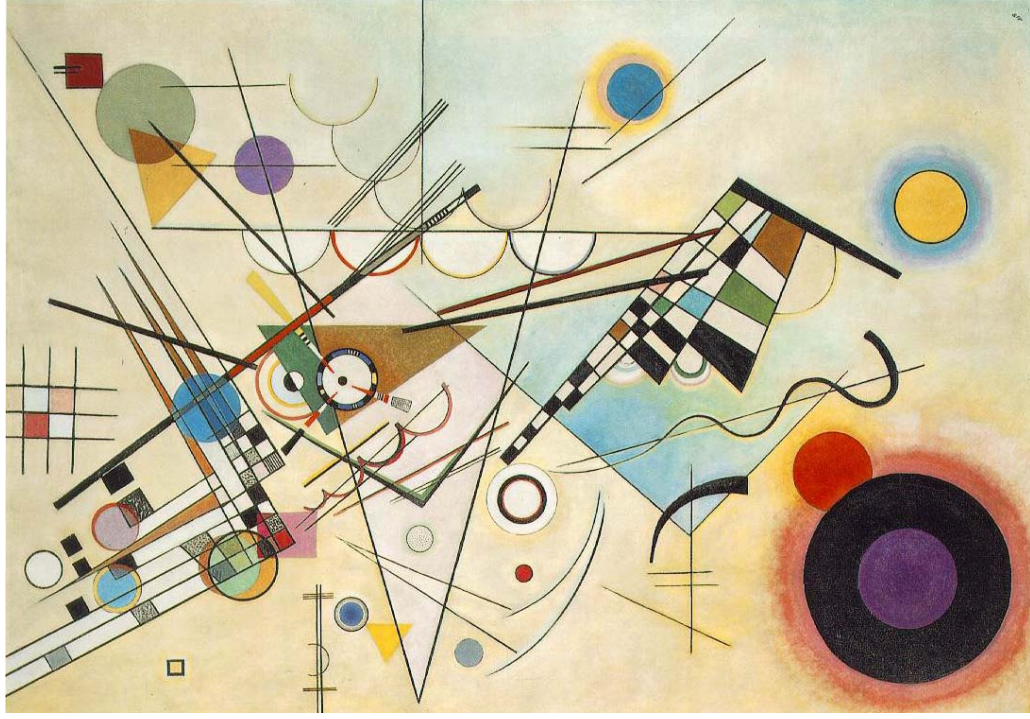
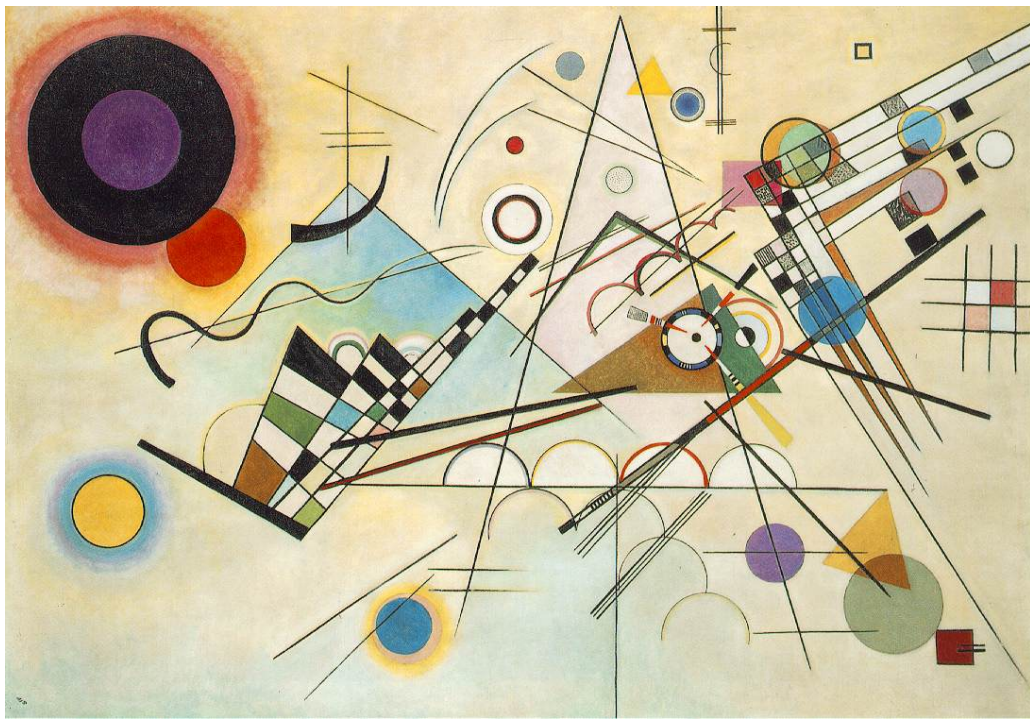
Wassily Kandinsky, *Composition IV*, 1911, Kunstammlung Nordrhein-Westfalen, Düsseldorf.



Wassily Kandinsky, *Composition IV*, 1911, Kunstammlung Nordrhein-Westfalen, Düsseldorf.



Wassily Kandinsky, *Composition*, 1923, Solomon R. Guggenheim Museum, New York.





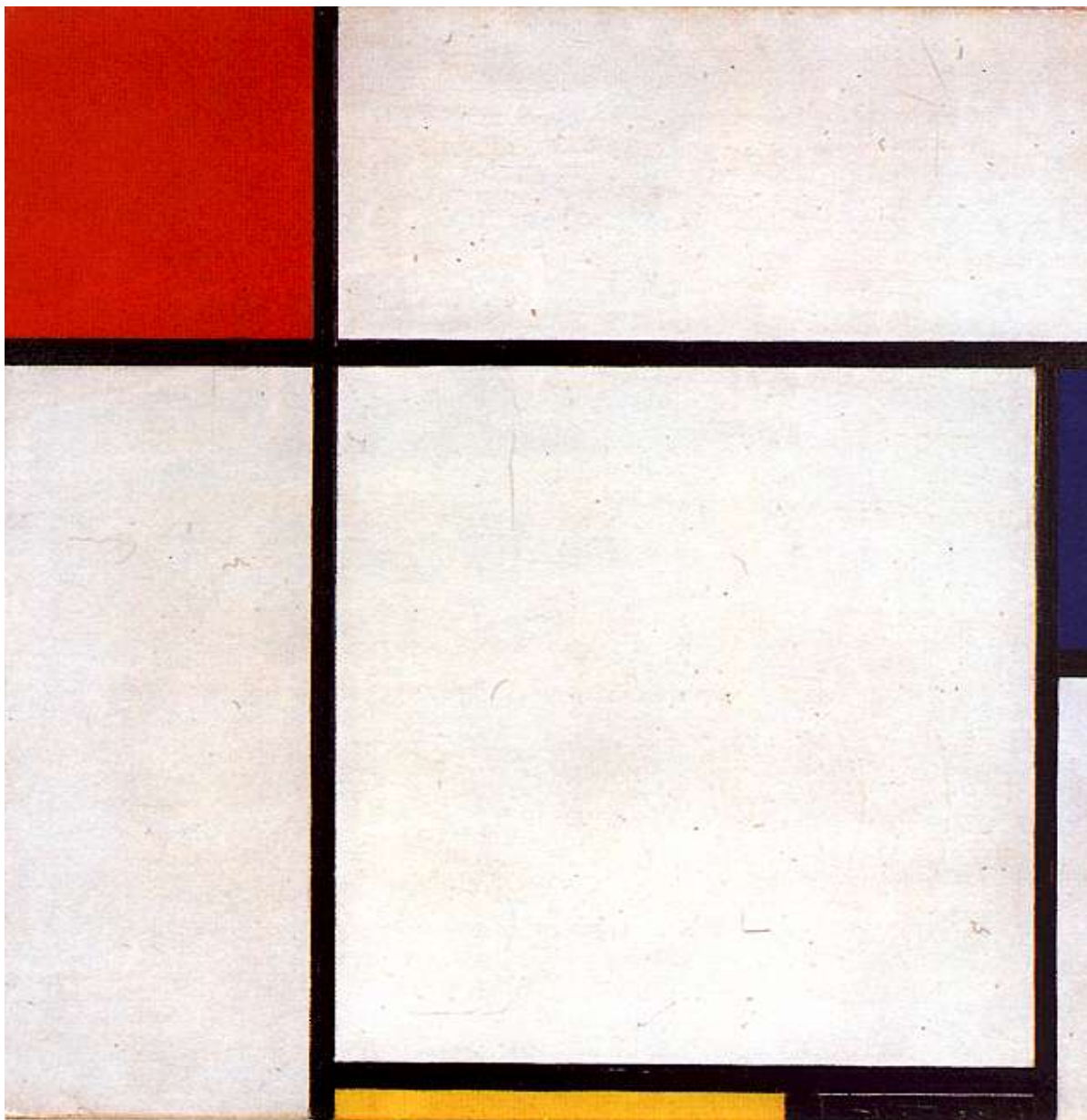
Wassily Kandinsky, *Yellow, Red, Blue*, 1925, Centre Georges Pompidou, Parigi.



Wassily Kandinsky, *Improvisation 28* (second version), 1912, Solomon R. Guggenheim Museum, New York.



Giacomo Balla, *Compenetrazione iridescente n 7*, 1912, GAM, Galleria Civica d'Arte Moderna, Torino.



Piet Mondrian, *Composizione*, 1929, MoMA, New York.



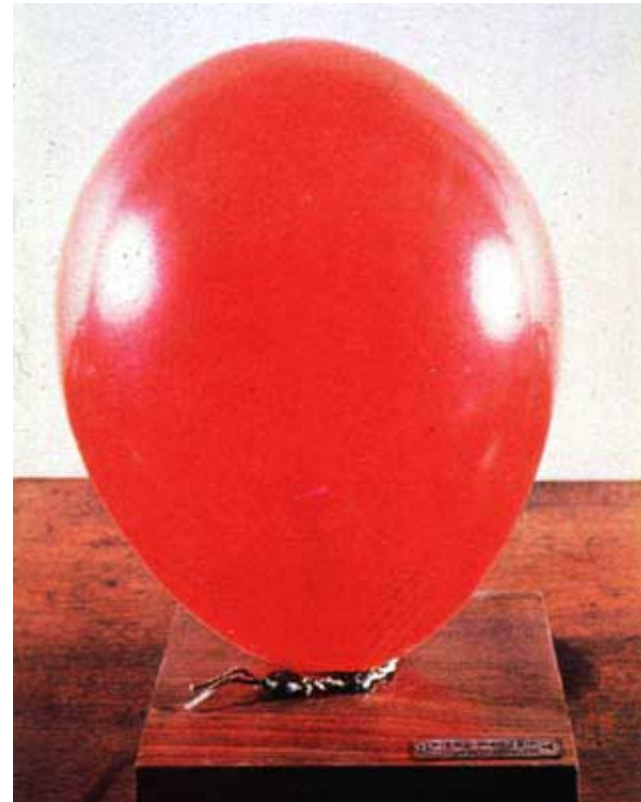
Giorgio de Chirico, *L'enigma dell'oracolo*, 1910, coll. privata.



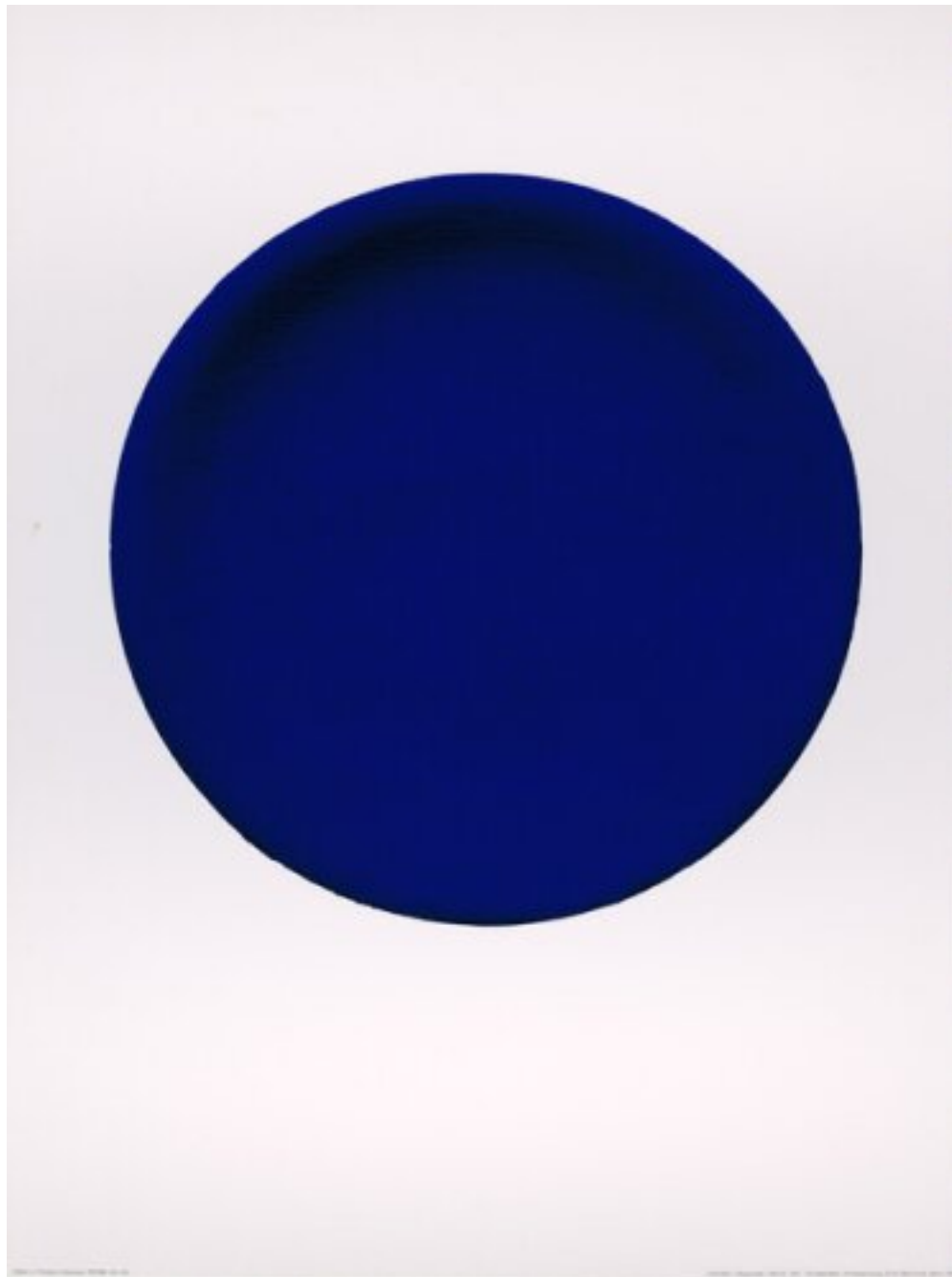
Arnold Böcklin, *L'isola dei morti*, 1880, Metropolitan Museum of Art, New York ; Arnold Böcklin, *Ulisse e Calipso*, 1882, Kunstmuseum, Basilea; Giorgio de Chirico, *L'enigma dell'oracolo*, 1910, coll. privata.



Joan Miro, *La nascita del mondo*, 1925, MoMA, New York.



Marcel Duchamp, *Air de Paris* , 1919; Piero Manzoni, *Fiato d'artista*, 1960.



Yves Klein, *Le disque bleu*, IKB 54, 1957.

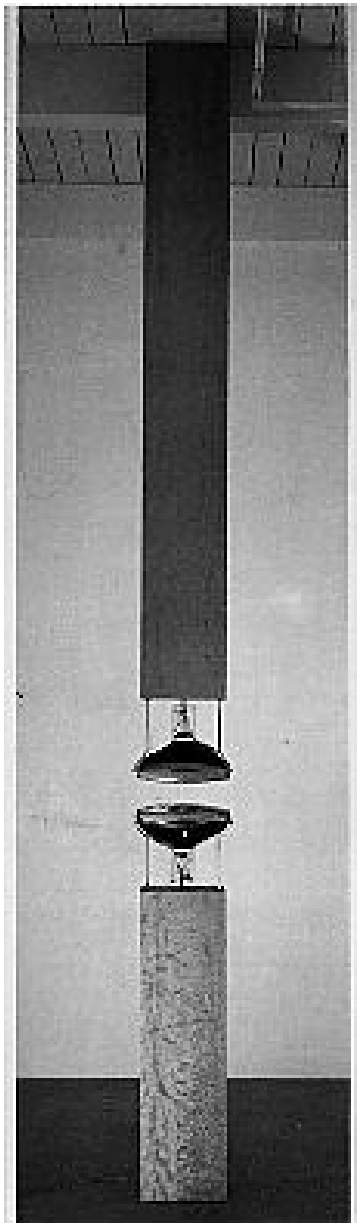


Anish Kapoor, *Descent into Limbo*, Kassel, 1992, foto elf.



Anish Kapoor, *Madonna*, 1989, Biennale di Venezia, 1990 (foto elf).





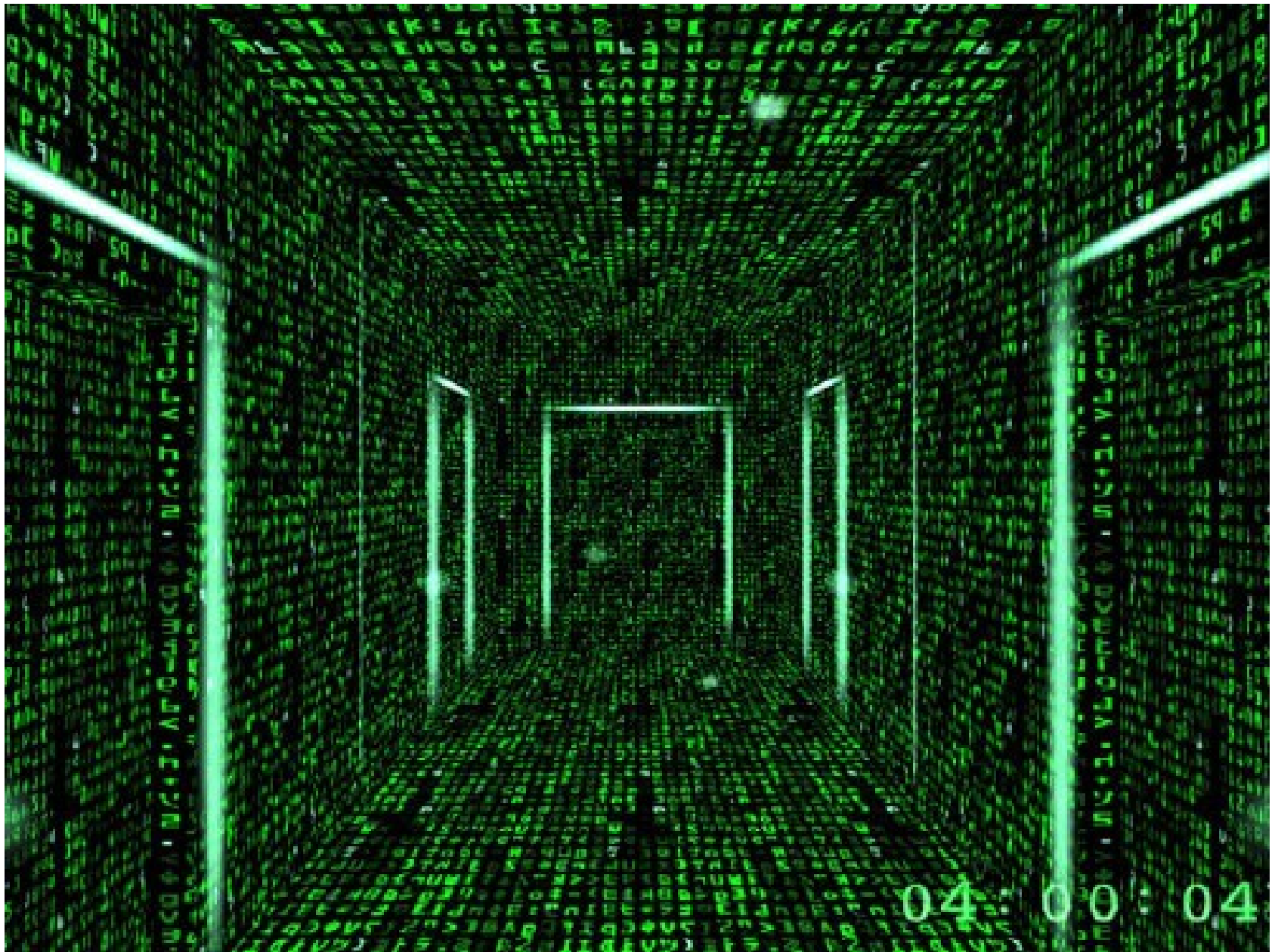
Bill Viola, *Heaven and Heart*, 1992.



Dan Flavin, *The nominal Three (to William of Ockam)*, 1963, Guggenheim Museum, New York.



Karl Sims, *Genetic Images*, Ars Electronica, Linz, 1993.



Andy and Larry Wachowski, *Matrix*, USA 1999.



Jake and Dinos, Chapman, *Hell*, 2000.



Nam Jun Paik, *TV Buddha*, 1974 (e altre edizioni).



Giovanni Anselmo, *Invisibile*, 1971-73.



Mariko Mori, *Wave UFO*, 1999-2002, Biennale di Venezia 2005 (foto elf).



